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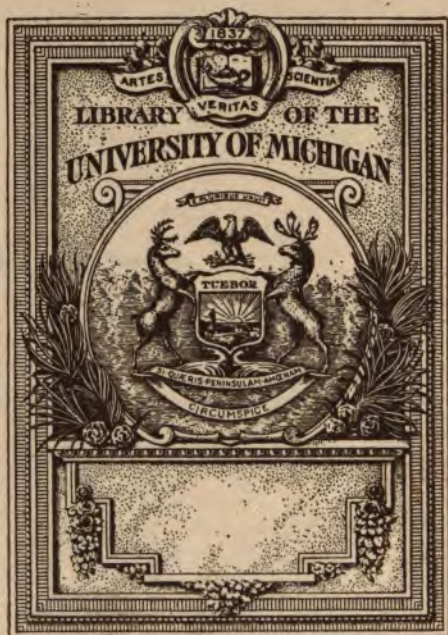
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INFORMATION REGARDING THE

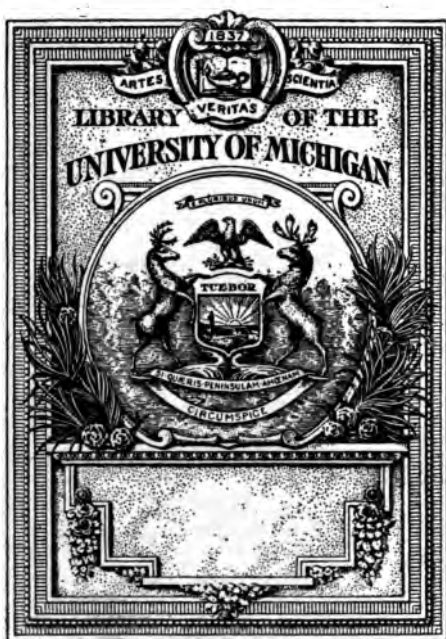
Official Pan-American Art Handbook

As stated by the Hon. W. I. Buchanan, Director General of the Pan-American Exposition, it is designed to be "a memorial of the ideals of the Exposition in Architecture, Sculpture and the Fine Arts." It contains an Illustrated Catalogue of the Sculpture on the Exposition grounds, with maps and plans; an illustrated catalogue of the buildings, with official descriptions by the architects, and the following official articles:

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It is difficult to comprehend the symbolism of the sculpture and color schemes, the two most original features of the Exposition, without the Art Handbook.

DAVID GRAY, Publisher,
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CATALOGUE



Of the Exhibition of

FINE ARTS.

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BUFFALO, 1901.

INFORMATION REGARDING THE

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Buffalo, N. Y.

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WILLIAM A. COFFIN,
DIRECTOR OF FINE ARTS.

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PAN-AMERICAN EXPOSITION, 1901

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CATALOGUE



Of the Exhibition of

FINE ARTS.

...

BUFFALO, 1901.

Pan-American Exposition.

DIVISION OF FINE ARTS.

WILLIAM A. COFFIN, DIRECTOR.

CHAS. C. CURRAN, ASST. DIRECTOR.



CLASSIFICATION.

DIVISION XVII.

- GROUP I (136). Paintings in oil, water color, pastel and other
(Class 577.) recognized mediums ; miniatures, cartoons.
- GROUP II (137). Sculpture, including medals and cameos.
(Class 578.)
- GROUP III (138). Drawings, etchings, engravings, black and white,
(Class 579.) or monotint paintings in oil or water color.
- GROUP IV (139). Architecture.
(Class 580.)

B. A. Finney
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CATALOGUE.

GALLERY A.

(VESTIBULE)

1. MOONRISE—Robert Reid
Thomas B. Clarke Prize, N. A. D., 1897 (Lent by the Lambs
Club, New York)
2. PSYCHE BEFORE THE THRONE OF VENUS—Robert V. V.
Sewell
3. L'APPEL—Albert P. Lucas
4. SUMMER CLOUDS—Charles H. Davis
5. PORTRAIT IN GREY AND GREEN—Joseph H. Boston
6. AT BREAK OF DAY—William A. Coffin, A. N. A.
7. IN THE PARK—Samuel Isham, A. N. A.
8. ANGEL WITH THE FLAMING SWORD—Edwin H. Blashfield,
N. A.
9. ILLUSIONS—Henry B. Fuller
10. THE APPLE OF DISCORD—Samuel Isham, A. N. A.

GALLERY B.

11. THE EXPANSIONIST—F. D. Millet, N. A.
12. THE CARD PLAYERS—F. D. Millet, N. A.
13. WANDERING THOUGHTS—F. D. Millet, N. A.
14. GIRL READING—F. D. Millet, N. A.
15. THE FIRESIDE—F. D. Millet, N. A.
16. MARSH ISLANDS—Arthur W. Dow
17. EVENING—S. Edwin Whiteman
18. PORTRAIT—Julia Henshaw Dewey
19. WINTER SUNSHINE—W. L. Lathrop
20. A MARCH DAY—W. L. Lathrop
21. UNDER THE HILL—W. L. Lathrop

22. A BARN YARD—W. L. Lathrop
(Lent by Miss Ilka Howells)
23. A GREY DAY—W. L. Lathrop
24. OSTRICH FARM, SOUTH AFRICA—Rhoda Holmes Nicholls
25. OLD VIADUCT ACROSS THE PASSAIC RIVER AT LITTLE
FALLS—Frederick Ballard Williams
26. PORTRAIT OF A BOY—John S. Sargent, N. A., R. A.
(Lent by Mrs. Augustus Saint Gaudens)
27. MRS. INCHES—John S. Sargent, N. A., R. A.
(Lent by Mrs. C. E. Inches)
28. PORTRAITS—John S. Sargent, N. A., R. A.
(Lent by I. N. Phelps Stokes, Esq.)
29. VENETIAN BEAD STRINGERS—John S. Sargent, N. A., R. A.
(Lent by Mrs. J. Carroll Beckwith)
30. A STREET IN VENICE—John S. Sargent, N. A., R. A.
(Lent by Stanford White, Esq.)
31. PORTRAIT—John S. Sargent, N. A., R. A.
(Lent by Thomas Lincoln Manson, Esq.)
32. VALLEY OF THE ARUN—Mark Fisher
33. REPOSE—Louise C. Herreshoff
34. THE PORT OF ST. MALO—Carlton T. Chapman, A. N. A.
35. LITTLE MISS COLGATE—Paul Moschowitz
36. MISS EUNICE TERRY—Anna Lea Merritt
(Lent by Rev. Roderick Terry, D. D.)
37. THE MOTH—Guy Rose
38. SAINTLY DREAMS BY EARLY MOONLIGHT—Charles Cary
Coleman, A. N. A.

"The sweetest saint gives fancy flight
Where moonbeams shed their lambent light."
39. MY LADY'S ESTATE—Edward Gay, A. N. A.

"Of all these bounds, even from this line to this,
With shadowy forests and with champains rich'd,
With plenteous rivers and wide-skirted meads,
We make thee lady:"

—*King Lear, Shakespeare.*
40. PORTRAIT OF MISS M —Adele Herter
(Lent by Mrs. V. Everett Macy)
41. THE CASQUETS, ENGLISH CHANNEL—William T. Richards
42. FROM TUSCAN WANDERINGS—Julius Rolshoven
by Mrs. Alfred Fowler)

43. LADY SPENCER WALPOLE—Julius Rolshoven
(Lent by Mrs. Francis Holland)
44. MRS. E. C.—Julius Rolshoven
(Lent by Edward Clark, Esq.)
45. PORTRAIT OF MISS FORD—William C. Loring
(Lent by I. N. Ford, Esq.)
46. A WET DAY AT THE HAGUE—Charles P. Gruppe
47. A VEILED HEAD—Stanley Middleton
48. THE PASSAIC VALLEY—Arthur Hoeber
(Lent by H. Wood Sullivan, Esq.)
49. THE BLACKSMITH'S SHOP—Jules Turcas
50. MR. GLADSTONE IN DOWNING STREET—J. McLure Hamilton
(Lent by the Pennsylvania Academy of the Fine Arts)
51. PORTRAIT OF HENRY J. THOURON—J. McLure Hamilton
(Lent by Henry J. Thouron, Esq.)
52. MISS KITTY—J. J. Shannon, A. R. A.
(Lent by the Carnegie Institute, Pittsburg)
53. MRS. SHANNON—J. J. Shannon, A. R. A.
54. THE PENANCE OF ELEANOR—DUCHESS OF GLOUCES-
TER—E. A. Abbey, R. A.
Duch: "Come you, my lord, to see my open shame?
Now thou dost penance, too. Look, how they gaze!
See, how the giddy multitude do point,
And nod their heads, and throw their eyes on thee!
Ah! Gloster, hide thee from their hateful looks;
And, in thy closet pent up, rue my shame,
And ban thine enemies, both mine and thine."
King Henry VI, Part II, Act II, Sc. 4.—Shakespeare
55. A GOOD STORY—Clara MacChesney
Second Hallgarten Prize, N. A. D., 1901
56. WALLABROOK FORD, DARTMOOR—Thomas Allen, A. N. A.
57. ISABELLE—Maria Brooks
58. A QUIET CORNER, VENICE—Burr H. Nicholls
59. AFTER THE HUNT—W. Verplanck Birney, A. N. A.
(Lent by the Lotos Club)
60. TEN POUND ISLAND, GLOUCESTER, MASS.—Charles A.
Corwin.
Martin B Cahn Prize, Art Institute of Chicago. (Lent by B.
Cahn, Esq.)
61. THE GOLDSMITH'S T | Huntington, N. A.
62. MARTYRI ver

63. VENICE FROM THE LAGOON—Thomas Moran, N. A.
64. OVER THE HILLS AND FAR AWAY—Charlotte B. Coman
65. THE HOD CARRIER—Childe Hassam
66. THE GOLDEN CHAIN—Frederick Ballard Williams
67. MARIE—Alice L. Lewis
68. LOOKING EAST, ST. IVES—Edward Simmons
(Lent by the Lambs Club, New York)
69. THE LAST BOAT FROM DINARD—Carlton T. Chapman, A.N.A.
70. PORTRAIT—W. L. Lathrop
71. THE DISCONTENTED MERMAID—William B. Closson

GALLERY C.

73. THE ENEMY SOWING TARES—Elihu Vedder, N. A.
 74. THE SPHINX OF THE SEASHORE—Elihu Vedder, N. A.
 75. THE KEEPER OF THE THRESHOLD—Elihu Vedder, N. A.
(Lent by the Carnegie Institute, Pittsburg)
 76. CUMAEAN SIBYL—Elihu Vedder, N. A.
 77. OLD WELL, BORDIGHERA—Elihu Vedder, N. A.
 78. A SEA BREEZE—Elihu Vedder, N. A.
 79. A WOODLAND GLADE—Frederick Ballard Williams.
 80. THE SUNKEN REEF—George Wharton Edwards
 81. LOS FLORAS CANON—William Wendt
(Lent by Charles L. Hutchinson, Esq.)
 82. HILLSIDE WITH POPPIES—William Wendt
(Lent by Charles H. Conover, Esq.)
 83. PREPARING FOR THE FETE—Pauline A. Dohn
 84. MOONLIGHT ON THE GRAND CANAL, VENICE—Charles
Caryl Coleman, A. N. A.
(Lent by Mrs. Charles MacVeagh)
 85. THE ROAD TO THE SEA—George Gardner Symon
 86. STUDY OF A CORNER IN AN ATTIC STUDIO—W. J. Hennessy, N. A.
 87. SUNSET AFTER RAIN, ESSEX, ENGLAND—W. J. Hennessy,
N. A.
- LIGHT ON THE CONNECTICUT SHORE—W. J. Hennessy, N. A.

89. THE WEST PIER, BRIGHTON—WINTER EVENING—W. J. Hennessy, N. A.
90. PORTRAIT SKETCH—W. J. Hennessy, N. A.
91. WINTER SUNSHINE, BORDIGHERA, ITALY—W. J. Hennessy, N. A.
92. CHILD WITH AZALEA—Edith Mitchill Prellwitz
93. THE CAMPAGNA, NEAR ROME—Charles A. Danforth
94. THE MIRROR—Walter Shirlaw, N. A.
(Lent by William S. Hurley, Esq.)
95. THE SEAWEED GATHERERS—Howard Russell Butler, N. A.
Temple Silver Medal, F. A. F. A., 1888. Bronze Medal, Paris Exposition, 1889.
96. BOGNOR—NOCTURNE—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
97. BLUE AND SILVER—CHOPPING CHANNEL—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
98. GREY AND SILVER—THE MERSEY—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
99. THE BLACKSMITH—J. McNeill Whistler
(Lent by The Museum of Fine Arts, Boston)
100. VARIATIONS IN FLESH COLOR AND GREEN—THE BALCONY—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
101. SOUTHAMPTON—NOCTURNE—J. McNeill Whistler
(Lent by Charles L. Freer, Esq.)
102. THE MUSIC ROOM—J. McNeill Whistler
(Lent by Colonel Frank J. Hecker)
103. ISCHIA, EVENING—Charles Caryl Coleman, A. N. A.
(Lent by The Buffalo Fine Arts Academy)
104. POETRY AND PAINTING—Kenyon Cox, A. N. A.
105. THE MORNING BATH—Mary Cassatt
(Lent by Messrs. Durand-Ruel)
106. PALMYRA—Lockwood de Forest, N. A.
107. THE BREEZE—Mary F. MacMonnies
108. CONNECTICUT HILLSIDE—Charles H. Hayden
Bronze Medal, Paris Ex 1900
109. PIPING SHEPHERD—
(Lent by the Fine Arts)

110. IN THE VALLEY OF THE PASSAIC—**Frederick Ballard Williams**
111. YOUNG WOMAN IN AN OLD-FASHIONED DRESS—**Robert Henri**
112. THE GREEN CAPE—**Robert Henri**
113. LUNAR MISTS—**Alexander Harrison, N. A.**
114. MISTY MORNING—**Alexander Harrison, N. A.**
115. GOLDEN MIRROR—**Alexander Harrison, N. A.**
116. "LE CREPUSCULE"—**Alexander Harrison, N. A.**
(Lent by The St. Louis Museum of Fine Arts)
117. MOTHER AND DAUGHTER—**Marcia Oakes Woodbury**
118. ON THE LAGOON—**W. Gedney Bunce**
(Lent by William Clausen, Esq.)
119. OFF THE LIDO—**W. Gedney Bunce**
(Lent by William Clausen, Esq.)
120. MAL DU PAYS—**Frank C. Penfold**
121. SONG OF THE LARK—**Frank C. Penfold**
122. THE WHITE ROSE—**William Howard Hart**
123. PORTRAIT—**Stacey Tolman**
124. PORTRAIT—**William W. Churchill**
125. THE CARAVAN—**Charles J. Theriat**
126. IN THE BOUDOIR—**Dana Marsh**
127. WORK—**Bryson Burroughs**
128. THE NET MENDER—**F. V. DuMond, A. N. A.**
129. SPRING EVENING—**Arthur B. Davies**
130. A RAY OF SUNLIGHT—**John W. Alexander**
Lippincott Prize, P. A. F. A., 1899
131. AUTUMN—**John W. Alexander**
Carnegie Prize, S. A. A., 1901. Gold Medal, Paris Exposition, 1900
132. CHILD WITH DOLL—**John W. Alexander**

43. LADY SPENCER WALPOLE—Julius Rolshoven
(Lent by Mrs. Francis Holland)
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59. AFTER THE HUNT—W. Verplanck Birney, A. N. A.
(Lent by the Lotos Club)
60. TEN POUND ISLAND, GLOUCESTER, MASS.—Charles A. Corwin.
Martin B. Cahn Prize, Art Institute of Chicago. (Lent by B. Cahn, Esq.)
61. THE GOLDSMITH'S DAUGHTER—Daniel Huntington, N. A.
62. MARTYRDOM OF ST. SEBASTIAN—Lowell Dyer

157. HILLS OF NORMANDY—Ethelbert W. Brown
158. PORTRAIT—Cora F. Freer
159. MY GONDOLIER'S KITCHEN—Herbert W. Faulkner
160. MOONLIGHT—Parke C. Dougherty
161. PORTRAIT OF MY MOTHER—Julia Haven
(Lent by Mrs. J. E. Haven)
162. MASS IN BRITTANY—Walter Gay
163. TEMPLE OF ZEUS AND THE ACROPOLIS, ATHENS—
Walter Francis Brown
164. SONG—Julian Story
(Lent by H. Kirke Porter, Esq.)
165. GOLDFISH—Julian Story
166. TWO PORTRAITS—Julian Story
167. ARABS—Charles J. Theriat
168. SUNSET AT CRECY—George Howland
169. THE RIVER MARNE—George Howland
170. LANDSCAPE WITH CATTLE—Edwin D. Connell
171. THE SUNLIT VALLEY—Frank C. Peyraud
(Lent by The Union League Club of Chicago)
172. A CHURCH OF THE ELEVENTH ANTWERP—Anna L. Stacey
173. LOADING THE CARAVAN—EARLY MORNING IN PERSIA—
Edwin Lord Weeks
174. AUTUMN IN NORMANDY—John Leslie Breck
(Lent by Mrs. Ellen F. Rice)
175. ON THE RIVER-SHORE—H. S. Bisbing
176. A FISHERMAN'S FAMILY—Clifford P. Grayson
Temple Gold Medal, P. A. F. A., 1887. (Lent by J. W. Brown,
Esq.)
177. THE SKATERS—J. Gari Melchers
(Lent by the Pennsylvania Academy of the Fine Arts)
178. SAILOR AND HIS SWEETHEART—J. Gari Melchers
(Lent by the Carnegie Institute, Pittsburg)
179. SUNLIGHT—CRECY, CALVADOS—Alonzo St. George Hunt-
ington
180. THE HEART OF NIAGARA—F. Harold Hayward
31. ADORATION OF THE MAGI—H. M. Walcott

182. SUNSHINE—Philip L. Hale
183. THE SHEEPFOLD—Charles Sprague Pearce
184. RED EVENING, POULDU—John Lambert, Jr
185. THE ADVENT ANGEL—Ella Condie Lamb
Norman W. Dodge Prize, N. A. D., 1889
186. SAN JUAN MOUNTAINS, COLORADO—Charles Partridge
Adams
187. TWO LITTLE FRIENDS—Ellen K. Baker Thompson
188. POLLY—Robert David Gauley
Bronze Medal, Paris Exposition, 1900
189. HAS-TEEN-E-ASH-EE—E. A. Burbank
190. O-KOON-SAY—E. A. Burbank
191. SEPTEMBER MORNING, MORET—George H. Leonard
192. THE AWAKENING OF LOVE—Henry Mosler, A. N. A.
193. STUDY IN REFLECTED SUNLIGHT—Julius L. Stewart
194. THE NYMPH AND THE BIRD—Julius L. Stewart
195. THE RED VEIL—Julius L. Stewart
196. SUNFLOWERS—Julius L. Stewart
197. THE LONE OAK—William Wendt
(Lent by W. O. Goodman, Esq.)
198. CALIFORNIA OAKS—Charles Rollo Peters
(Lent by Louis Sloss, Jr., Esq.)
199. MOONRISE, NORMANDY—Alexis J. Fournier
200. MISTLETOE—M. E. Dickson
Honorable Mention, Paris Salon, 1896
201. DANTE WATCHING THE CONSTRUCTION OF THE CA-
THEDRAL OF FLORENCE—Alphæus P. Cole
202. ONIONS—Clara MacChesney
203. PORTRAIT OF A BOY—George Taylor Porter
204. AFTER THE MASS—William T. Dannat
205. THE WHITE DOOR—Alfred H. Maurer
206. KOUSSE-KOUSSE MARKET, TUNIS—Willard L. Metcalf
Honorable Mention, Paris Salon. (Lent by St. Botolph Club of
Boston)
207. BY THE BRIMMING RIVER—D. Ridgway Knight
(Lent by John G. Holmes, Esq.)

208. THE TINKER—John B. Longman
209. AUTUMN—W. B. Van Ingen
(Lent by John O. Gilmore, Esq.)
210. OFFERINGS TO VENUS—Dana Marsh
211. THE TEASEL GATHERER—Walter Nettleton
212. ANXIETY—Katherine Abbot
Bronze Medal, Paris Exposition, 1900
213. ONCE UPON A TIME—Caroline Peart
Mary Smith Prize, P. A. F. A., 1898
214. MORNING IN THE OASIS, BISKARA, ALGERIA—F. A. Bridgman, N. A.
215. YOUNG GIRL OF EL-KANTARA, ALGERIA—F. A. Bridgman, N. A.
216. THE SECLUDED WOOD—F. A. Bridgman, N. A.
217. THE GAME OF DRAUGHTS, ALGIERS—F. A. Bridgman, N. A.
218. RELIGIOUS FETE AT BLIDAH, ALGERIA—F. A. Bridgman, N. A.
219. TEMPLE OF THE WINDS, SUNSET—Louis Loeb, A. N. A.
220. ADRIAAN LABRUJERE—Sarah Chapin, deceased
(Lent by William W. Chapin, Esq.)
221. AFTERNOON—Clarence Montfort Gihon
222. HOLLAND FISHER GIRL—Taber Sears
223. ANNUNCIATION TO THE SHEPHERDS—S. L. Landeau
Second Wanamaker Prize, American Art Association of Paris, 1900
224. AFTER THE BATH—S. Seymour Thomas
225. PORTRAIT—Richard E. Miller
Third Medal, Paris Salon, 1900
226. STUDY—John Lambert, Jr.
227. PORTRAIT—Edward Dufner
228. IN THE STUDIO—Edward Dufner
229. TWO FORCES—Augustus Koopman
First Clark Prize, American Art Association of Paris, 1900
230. PORTRAIT—Ida Waugh
Norman W. Dodge Prize, N. A. D., 1896 (Lent by Dr. Paul J. Sertain)

231. DANIEL IN THE LION'S DEN—H. O. Tanner
Silver Medal, Paris Exposition, 1900
232. PORTRAIT OF MISS MARION JONES—Katherine Abbot
(Lent by Mrs John P. Jones)
233. THE FLOWER MAKER—H. Campbell Foss

GALLERY E.

239. NIGHT—J. C. Nicoll, N. A.
240. LADY IN WHITE—Frank Fowler, N. A.
241. A QUIET STREAM—C. Harry Eaton, A. N. A.
(Lent by Daniel A. Davis, Esq.)
242. FROST FLOWERS—Arthur W. Dow
243. A CONNECTICUT HILLSIDE—A. T. Van Laer, A. N. A.
244. WOMAN IN WHITE AND VIOLET—Howard Gardner Cushing
245. MAINE COAST—Charles H. Woodbury
246. IN THE FOREST OF FONTAINEBLEAU—R. W. Van Boskerck, A. N. A.
(Lent by Frank Scott Gerrish, Esq.)
247. SUNLIT VALE, DERBYSHIRE—R. W. Van Boskerck, A. N. A.
(Lent by the Hon. William Whiting)
248. THE LAST GLEAM—R. W. Van Boskerck, A. N. A.
249. SENATOR THOMAS C. PLATT—T. W. Wood, N. A.
250. THE END OF THE DAY—Sergeant Kendall
Lippincott Prize, P. A. F. A., 1894. Bronze Medal, Paris Exposition, 1900. (Lent by Miss Helen Phelps Stokes)
251. MT. MANSFIELD IN WINTER—Edward Martin Taber, deceased
(Lent by Mrs Charles C. Taber)
252. A CHURCH INTERIOR—Claire Shuttleworth
253. PORTRAIT OF A MAN—William M. J. Rice, A. N. A.
254. PORTRAIT OF A LADY—A. Brewster Sewell
255. THE GROUND SWELL—Charles H. Woodbury
(Lent by Andrew Carnegie, Esq.)
- 256 JULY—Otto H Bacher
257. EVENING IN PICARDY—Louis Paul Dessar, A. N. A.
Bronze Medal, Paris Exposition, 1900

258. SHEEP IN THE SAND DUNES—Louis Paul Dessar, A. N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by Fred E. Sander, Esq.)
259. HARVEST MOON—Louis Paul Dessar, A. N. A.
260. MALCOLM GRAHAM, ESQ.—H. Stanley Todd
(Lent by Malcolm Graham, Esq.)
261. THE LETTER—Carle J. Blenner
Third Hallgarten Prize, N. A. D., 1899. (Lent by Frederick S. Gibbs, Esq.)
262. RT. REV. A. CLEVELAND COXE, BISHOP OF WESTERN
NEW YORK—Daniel Huntington, N. A.
263. AUTUMN FOREST—R. M. Shurtleff, N. A.
(Lent by Louis Stern, Esq.)
264. A WOODLAND POOL—R. M. Shurtleff, N. A.
(Lent by W. R. Peters, Esq.)
265. J. W. LINTON, N. A., ENGRAVING HIS LAST PLATE—
E. Wood Perry, Jr., N. A.
266. THAT DIFFICULT WORD—Mrs J. Francis Murphy
Third Hallgarten Prize, N. A. D., 1894 (Lent by C. B. Lawson, Esq.)
267. A NORTHWESTER IN GLOUCESTER HARBOR—F. K. M.
Rehn A. N. A.
Honorable Mention, Paris Exposition, 1900
268. THE WASTE BASKET—J. H. Dolph, N. A.
269. CALLED TO ORDER—J. H. Dolph, N. A.
270. "LE RAT QUI S'EST RETIRÉ DU MONDE"—J. H. Dolph,
N. A.
La Fontaine's Fables VII—3
271. FISHING BOATS, HOLLAND—Harrington Fitzgerald
272. MRS. O. H. B.—Otto H. Bacher
273. ON THE OCTORARO, PA.—E. Taylor Snow
274. A PORTRAIT—Charles Frederick Naegele
275. PORTRAIT OF WILLIAM ADAMS—Frank Duveneck
(Lent by the Cincinnati Museum Association)
276. THE CHILD OF MARY—Elliott Daingerfield
(Lent by C. Klackner, Esq.)
277. HIGH TIDE—Alice Russell Glenn
(Lent by George P. Sawyer, Esq.)
278. BOSTON COMMON IN WINTER—Birge Harrison

279. FROZEN POOL AT SIMSBURY, CONNECTICUT—Birge Harrison
(Lent by E. D. Page, Esq.)
280. HARVARD BRIDGE AT TWILIGHT—Birge Harrison
281. MY BUNKIE—Charles Schreyvogel
Thomas B. Clarke Prize, N. A. D., 1900. Bronze Medal, Paris
Exposition, 1900
282. IN MIDSUMMER—Carleton Wiggins, A. N. A.
283. AFTER THE BATH—Joseph H. Hatfield
Second Hallgarten Prize, N. A. D., 1896.
284. EAST ROCK, NEW HAVEN—John F. Weir, N. A.
285. MENDING THE NET—Thomas Eakins
286. HILLSIDE PASTURE—G. A. Hays
287. EVENING, BRANDYWINE FARM—William H. Howe, N. A.
(Lent by the Lotos Club, New York)
288. MONARCH OF THE FARM—William H. Howe, N. A.
289. THE VAGABONDS—William H. Howe, N. A.
(Lent by Collin Armstrong, Esq.)
290. ALLEGRA—Kenneth Frazier
291. LANTERN GLOW—Hugh H. Breckenridge
292. THE GOLDEN CUP—William M. Paxton
293. A BREEZY DAY—Worthington Whittredge, N. A.
(Lent by the Lotos Club, New York)
294. A HOME NEAR THE SEA—John B. Bristol, N. A.
295. VENICE—George H. Smillie, N. A.
296. THE EVENING HOUR—Carleton Wiggins, A. N. A.
297. THE SOURCE OF THE RIVER—James D. Smillie, N. A.
298. FLEMISH WINDMILLS—Charles Warren Eaton, A. N. A.
299. GOLDEN OCTOBER—Charles Warren Eaton, A. N. A.
300. THE LIGHT OF THE HOUSE—W. Granville Smith
Third Hallgarten Prize, N. A. D., 1900. (Lent by W. Wick-
ham Smith, Esq.)
301. AFTER SERVICE SUNDAY MORNING IN THE '80's—E. L.
Henry, N. A.
(Lent by John G. Myers, Esq.)
302. HESTER—Chester Loomis
303. INDIAN SUMMER—James M. Hart, N. A.

374. THE FALLS OF ST. ANTHONY AS SEEN BY FATHER
HENNEPIN, 1680—Albert Bierstadt, N. A.
(Lent by Mrs. H. B. Thompson)

GALLERY F.

310. PORTRAIT OF LOUIS N. KENTON, ESQ.—Thomas Eakins
(Lent by Mrs. Kenton)
311. RECORDS—Harry W. Watrous, N. A.
312. THE MANDOLIN PLAYER—Harry W. Watrous, N. A.
(Lent by Mrs. Charles Watrous)
313. BILLS—Harry W. Watrous, N. A.
Thomas B. Clarke Prize, N. A. D., 1894
314. AT EVENING (VIOLA OBLIGATO)—A. B. Davies
(Lent by Mr. Bush)
315. PORTRAIT OF JARED B. FLAGG, N. A.—Charles Noel Flagg
316. PORTRAIT OF MISS B.—Lee Lufkin
317. A STREET SCENE IN FRANCE—Burr H. Nicholls
318. THE OLD VILLAGE OF GARNE, FRANCE—Alfred C. Howland, N. A.
319. CORNFIELD—Albert Rothery
320. MRS. CAROLINE SCOTT SELLSTEDT—L. G. Sellstedt, N. A.
321. EX-PRESIDENT MILLARD FILLMORE—L. G. Sellstedt, N. A.
(Lent by the Buffalo Club)
322. L. G. SELLSTEDT, N. A.—L. G. Sellstedt, N. A.
(Lent by the Buffalo Historical Society)
323. INTERIOR OF A STUDIO—J. Louis Webb
(Lent by Dr. W. Seward Webb)
324. STILL LIFE—J. Louis Webb
325. NIGHTFALL—F. S. Dellenbaugh
326. SAKEYON, NEAR CAIRO—William Graham
327. PORTRAIT—Evelyn Rumsey Cary
(Lent by Dr. D. P. Rumsey)
328. PORTRAIT—Evelyn Rumsey Cary
(Lent by Roger Adams, Esq.)
329. THE SPIRIT OF NIAGARA—Evelyn Rumsey Cary
330. THE REFLECTION—Helen Watson Phelps
331. SWING PARTNERS—E. Wood Perry, Jr., N. A.

332. PORTRAIT OF GENERAL GRANT—E. Wood Perry, Jr., N. A.
333. TWILIGHT IN THE LAUTERBRUNNEN VALLEY—Charles C. Curran, A. N. A.
334. BUILDING THE DAM—Charles C. Curran, A. N. A.
335. IN THE SUNSET GLOW—Charles C. Curran, A. N. A.
336. BY THE LAKE—Charles C. Curran, A. N. A.
337. TWILIGHT AT SEA—Henry B. Snell
Honorable Mention, Paris Exposition, 1900 (Lent by Alexander C. Humphreys, Esq.)
338. DOCKING A LINER—Henry B. Snell
Gold Medal, Art Club of Philadelphia, 1896 (Lent by the Boston Art Club)
339. THE CITADEL OF QUEBEC—Henry B. Snell
First Prize, Tennessee Centennial, 1897
340. A. RAINY DAY—William A. Coffin, A. N. A.
(Lent by Henry C. Frick, Esq.)
341. WINTER IN PENNSYLVANIA—William A. Coffin, A. N. A.
(Lent by Collin Armstrong, Esq.)
342. SEPTEMBER—William A. Coffin, A. N. A.
343. OVER THE HILLS.—C. Harry Eaton, A. N. A.
344. TWILIGHT—Albert Lynch (Peru)
(Lent by Thomas Shields Clarke, Esq.)
345. MRS. GILBERT E. JONES—Albert Lynch (Peru)
(Lent by Mrs. Gilbert E. Jones)
346. JEANNE D'ARC—Albert Lynch (Peru)
347. UNE PARISIENNE—Albert Lynch (Peru)
348. SUMMER EVENING—Albert Lynch (Peru)
349. AN IMPORTANT LETTER—Harry Roseland
Second Hallgarten Prize, N. A. D., 1898 (Lent by Frank H. Lamb, Esq.)
350. AN APRIL SHOWER—Percy Moran
351. IN AMBUSH—Frederick W. Freer, A. N. A.
(Lent by Ralph H. Plumb, Esq.)
352. DAY DREAMS—M. Campbell Macpherson (Newfoundland)
353. SHEEP, LATE AUTUMN—A. Bryan Wall
354. SUNSET NEAR MORET—George H. McCord, A. N. A.
355. EVENING, COAST OF MAINE—George H. McCord, A. N. A.

356. THE FORSYTH FIGHT—Frederic Remington, A. N. A.
357. INFANTRY IN ARMS—William H. Lippincott, N. A.
358. THE SOURCE—A. B. Davies
359. PLACE OF THE MOTHERS—A. B. Davies
(Lent by Henry T. Chapman, Esq.)
360. MANILLA BAY—Rufus F. Zogbaum
361. PORTRAIT STUDY—Mary Theresa Hart (and Letitia B. Hart)
Norman W. Dodge Prize, N. A. D., 1901
362. THE EVENING STAR, DULVERTON ENGLAND—Charles Melville Dewey
(Lent by Mrs Oliver H. Durrell)
363. THE RIVER AT NIGHT—Charles Melville Dewey
(Lent by John Gellatly, Esq.)
364. OCTOBER EVENING—Charles Melville Dewey
(Lent by Miss Anna Gruel Carter)
365. THE RIVER AT FAIRFORD—Charles Melville Dewey
(Lent by Robert D. Evans, Esq.)
366. THE HARVEST MOON—Charles Melville Dewey
(Lent by John Larkin, Esq.)
367. THE HUM OF MIGHTY WORKINGS—Carl Hirschberg
368. GOING FOR THE DOCTOR—Seymour J. Guy, N. A.
369. REV. JAMES REED—Hermann Dudley Murphy
(Lent by the Boston Society of the Church of the New Jerusalem)
370. THE OX TEAM—Edward Potthast, A. N. A.
371. QUILTING—J. G. Brown, N. A.
372. "WHAT SAY?"—J. G. Brown, N. A.
373. GOSSIPS—J. G. Brown, N. A.
374. HEELS OVER HEAD—J. G. Brown, N. A.
(Lent by W. H. Davis, Esq.)
375. THE MINIATURE—Rhoda Holmes Nicholls
376. CHIEF TAL-KLAI—E. A. Burbank
377. THE DREAMER—Helen Watson Phelps
(Lent by Messrs. Frederick Keer's Sons)
378. THE HAUNTED CELLAR, OR "WHO'S AFRAID?"—Seymour J. Guy, N. A.
379. THE ACROPOLIS, ATHENS—Walter Francis Brown

380. CHARGING THE BATTERY—Gilbert Gaul, N. A.
(Lent by H. Wood Sullivan, Esq.)
381. PROFESSOR BARKER OF THE UNIVERSITY OF PENN-
SYLVANIA—Thomas Eakins
382. MOONLIGHT ON LONG ISLAND SOUND—Leonard Ocht-
man, A. N. A.
383. THE SOLITARY ROAD—Leonard Ochtman, A. N. A.
384. UN CIERGE Á SAINTE GENEVIEVE—Cecile de Wentworth
385. PORTRAIT OF A CHILD (MISS DOROTHY HARRISON)—
John Lambert, Jr.

GALLERY G.

400. HEADWATER OF THE WESTPORT RIVER—R. Swain Gif-
ford, N. A.
401. FROM MY WINDOW—R. Swain Gifford, N. A.
(Lent by Edward Hall, Esq.)
402. NONQUIT MEADOWS—R. Swain Gifford, N. A.
403. SOLITUDE—R. Swain Gifford, N. A.
404. MOORLANDS—R. Swain Gifford, N. A.
405. EVENING—R. Swain Gifford, N. A.
406. LA CIGALE—Wyatt Eaton, deceased
(Lent by Colonel Frank J. Hecker)
407. EAST RIVER—De Witt Parshall
408. MOONRISE ON CORNWALL LAKE—J. H. Moser
(Lent by Collin Armstrong, Esq.)
409. NAPA VALLEY—William Keith
(Lent by Mrs. Harold Z. Ohrwall)
410. THE END OF THE DAY—George Inness, Jr., N. A.
411. HELLA ROCK—Reginald C. Coxe
(Lent by Mrs. Charles Cary)
412. THE YOUNG MUSICIAN—William Sartain, A. N. A.
(Lent by J. M. Dodge, Esq.)
413. NEAR ALGIERS—William Sartain, A. N. A.
414. TWILIGHT—W. Elmer Schofield
Honorable mention Carnegie Institute, Pittsburg, 1900. (Lent
by Willis F. McCook, Esq.)
415. PEARL CLOUDS, MOONLIGHT—Edward F. Rook
Temple Gold Medal, P. A. F. A., 1898 (Lent by the Cincinnati
Museum Association)

416. THE VILLAGE STREET, MOONLIGHT—Clark G. Voorhees
417. FIGURE STUDY, AUTUMN—John La Farge, N. A.
(Lent by John Gellatly, Esq.)
418. THE VISIT OF NICODEMUS TO CHRIST—John La Farge, N. A.
(Lent by William T. Evans, Esq.)
419. SEPTEMBER EVENING—George H. Bogert, A. N. A.
(Lent by George A. Hearn, Esq.)
420. MOONLIGHT—Ralph A. Blakelock
(Lent by William T. Evans, Esq.)
421. THE COMING STORM—George Inness, Jr., N. A.
422. BECKY—Arthur Dawson
(Lent by Colonel H. B. Wilson)
423. MUSIC—Mary L. Macomber
424. MOONLIGHT IN THE FARMYARD—Silas S. Dustin
425. JONAH—A. P. Ryder
(Lent by Colonel C. E. S. Wood)
426. MOONLIGHT—Robert C. Minor, N. A.
Honorable mention, Paris Exposition, 1900
427. THE CAFÉ TERRACE—Robert Henri
428. A GROUP OF OAKS—Henry W. Ranger, A. N. A.
429. THE WOOD LOT IN EARLY MAY—Henry W. Ranger, A. N. A.
430. THE CORNFIELD—Henry W. Ranger, A. N. A.
(Lent by William T. Evans, Esq.)
431. SPRING WOODS—Henry W. Ranger, A. N. A.
(Lent by George A. Hearn, Esq.)
432. SEA AND RAIN—George H. Bogert, A. N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by William T. Evans, Esq.)
433. AUTUMN SUNSET—George H. Bogert, A. N. A.
434. NORMANDY FARM—Homer D. Martin, deceased
(Lent by Lyman G. Bloomingdale, Esq.)
435. WESTCHESTER HILLS—Homer D. Martin, deceased
(Lent by E. F. Milliken, Esq.)
436. SIEGFRIED—A. P. Ryder
(Lent by Sir William C. Van Horne)
437. A VILLAGE STREET—Will S. Robinson
(Lent by Samuel Newhouse, Esq.)
438. ABANDONED CORRAL—Charles Rollo Peters

439. A MOUNTAIN BROOK—A. H. Wyant, deceased
(Lent by the Buffalo Fine Arts Academy)
440. NIGHTFALL—A. H. Wyant, deceased
(Lent by Mrs. A. H. Wyant)
441. CLEARING OFF—A. H. Wyant, deceased
(Lent by Mrs. A. H. Wyant)
442. THE FIG GATHERERS—A. Brewster Sewell
443. AUTUMN SHOWERS—Benjamin R. Fitz, deceased
(Lent by Dr. George W. Fitz)
444. A YOUNG GIRL—Rose Clark
445. EVENING—Robert C. Minor, N. A.
(Lent by Homer Lee, Esq)
446. BY MONTEREY BAY—Charles Rollo Peters
447. THE BATHERS—George Inness, deceased
Ellsworth Prize, Art Institute of Chicago, 1888 (Lent by
James W. Ellsworth, Esq.)
448. SUMMER SILENCE—George Inness, deceased
(Lent by James W. Ellsworth, Esq.)
449. THE LAST GLEAM—George Inness, deceased
(Lent by George Inness, Jr., Esq)
450. MIDSUMMER—George Inness, deceased
(Lent by James W. Ellsworth, Esq.)
451. MEDFIELD MEADOWS—George Inness, deceased
(Lent by George Inness, Jr., Esq)
452. EARLY MORNING—George Inness deceased
(Lent by James W. Ellsworth, Esq)
453. UNDER THE GREENWOOD—George Inness, deceased
(Lent by George Inness, Jr., Esq)
454. NIGHTFALL—F. De Haven
George Inness, Jr., Prize, Salmagundi Club, 1900 (Lent by
the Salmagundi Club)
455. THE EVENING STAR—F. De Haven
456. LA BELLE DAME SANS MERCI—Robert V. V. Sewell
457. SOLITUDE—Bliss Baker, deceased
(Lent by James W. Ellsworth, Esq)
458. ASSHOHAN—Jervis McEntee, deceased
(Lent by The Buffalo Fine Arts Academy)
459. MORNING—Richard Pauli, deceased
(Lent by William Clausen, Esq.)

460. **EDGE OF THE WOODS**—William Keith
(Lent by John Zeile, Esq.)
461. **THE MISSION OF SAN ANTONIO DE PADUA**—Charles
Rollo Peters
(Lent by Mrs. P. A. Hearst)
462. **GRIEF**—Hugh H. Breckenridge
463. **CHLOE AND SAM**—Thomas Hovenden, deceased
(Lent by Edward Weston, Esq.)
464. **HER TRIBUTE**—William F. Kline
465. **THE DAYS THAT ARE NO MORE**—C. Y. Turner, N. A.
Honorable Mention, Paris Salon (Lent by Theodore Marburg,
Esq.)
466. **NOVEMBER TWILIGHT**—John J. Enneking

GALLERY H.

470. **MARINE**—Robert H. Eichelberger, deceased
(Lent by Collin Armstrong, Esq.)
471. **MAN WITH SCYTHE**—William L. Picknell, deceased
(Lent by Daniel A. Davis, Esq.)
472. **MISS BOUDINOT**—Dora Wheeler Keith
473. **IN EARLY LEAF**—Walter Clark, A. N. A.
474. **IN GLOUCESTER HARBOR**—Walter Clark, A. N. A.
475. **EVENING. HONFLEUR**—George H. Bogert, A. N. A.
(Lent by W. H. Rathwell, Esq.)
476. **UNION SQUARE IN WINTER**—Theodore Robinson, deceased
(Lent by Collin Armstrong, Esq.)
477. **A VILLAGE STREET**—Theodore Robinson, deceased
(Lent by Collin Armstrong, Esq.)
478. **THE OLD PORCH**—Francis C. Jones, N. A.
479. **UNION SQUARE AT EARLY CANDLE-LIGHT**—Charles
Austin Needham
480. **THE KELP GATHERERS**—Frederick W. Kost, A. N. A.
(Lent by H. Wood Sullivan, Esq.)
481. **THE LADY IN BLACK**—H. Siddons Mowbray, N. A.
482. **THE SIESTA**—H. Siddons Mowbray, N. A.
(Lent by Mrs. John McCullough)
483. **"E DESTIN"**—H. Siddons Mowbray, N. A.
(Lent by John D. Archbold, Esq.)

484. IRRIDESCENCE—H. Siddons Mowbray, N. A.
(Lent by Henry M. Sanders, Esq.)
485. MRS. M. AND BOY—H. Siddons Mowbray, N. A.
486. MARIE—Emily Sartain
Mary Smith Prize, P. A. F. A., 1881
487. NEAR CALDWELL, N. J.—Frederick Ballard Williams
488. CERES—Frederick Ballard Williams
489. PARK SNOWS—Charles Austin Needham
Bronze Medal, Paris Exposition, 1900
490. PORTRAIT—DR. S. WEIR MITCHELL—Sarah Wyman Whitman
491. MRS. GRIFFIN—J. Carroll Beckwith, N. A.
492. JOHN MURRAY MITCHELL, ESQ.—J. Carroll Beckwith, N. A.
(Lent by The Fencers Club, New York)
493. IN BLACK—J. Carroll Beckwith, N. A.
494. WILLIAM WALTON, ESQ.—J. Carroll Beckwith, N. A.
Honorable Mention, Paris Salon, 1887
495. TEMPLE OF THE MIND—A. P. Ryder
(Lent by R. B. Angus, Esq.)
496. PREPARING FOR THE DANCE—Louis Kronberg
497. ON PRINCE'S BAY, STATEN ISLAND—Frederick W. Kost,
A. N. A. (Lent by Collin Armstrong, Esq.)
498. HENDRICK CHRISTIAN ANDERSEN—Andreas Andersen
499. MIDSUMMER TWILIGHT—Charles H. Davis
500. SUMMER MOONLIGHT—Charles H. Davis
501. PORTRAIT OF A BOY—Frank Fowler, N. A.
502. IN THE DUNES—Marion E. Crocker
503. PATHWAY THROUGH THE WOODS—Robert C. Minor, N. A.
(Lent by Horatio M. Frazer, Esq.)
504. MOTHER AND DAUGHTER—Cecilia Beaux, A. N. A.
First Prize, Carnegie Institute, Pittsburg, 1899. Temple Gold Medal, P. A. F. A., 1900. Gold Medal, Paris Exposition, 1900.
(Lent by C. A. Griscom, Esq.)
505. GREY DAY IN CORNWALL, CONNECTICUT—John H. Niemeyer
506. GILMAN NICHOLS—Wilton Lockwood
(Lent by Mrs. Gilman Nichols)

547. MOONLIGHT ON THE KILL-VON-KULL—Frederick W. Kost, A. N. A.
(Lent by H. Wood Sullivan, Esq.)
548. NET REEL, EAST QUOGUE—Frederick W. Kost, A. N. A.
(Lent by H. Wood Sullivan, Esq.)
549. STREET OF AN OLD FRENCH VILLAGE—Alfred C. Howland, N. A.
550. THE KEEPSAKE—Letitia B. Hart
Norman W. Dodge Prize, N. A. D., 1898 (Lent by Mrs. N. A. Boynton)
551. PORTRAIT OF ISRAEL ZANGWILL—Louis Loeb, A. N. A.
552. THE FIRE DREAMERS—E. A. Bell, A. N. A.
Second Hallgarten Prize, N. A. D., 1893

GALLERY I.

555. NIAGARA—Sarah Wyman Whitman
556. PLAZA CENTRALE, HAVANA—Childe Hassam
Webb Prize, S. A. A., 1895
557. WHITE ISLAND LIGHT—Childe Hassam
558. SEPTEMBER—Childe Hassam
559. SUMMER—Childe Hassam
Medal Art Club of Philadelphia, 1892
560. JULY NIGHT—Childe Hassam
561. UNION SQUARE IN SPRING—Childe Hassam
562. GLOUCESTER—Childe Hassam
563. SNOW PATCHES—Charles Roswell Bacon
(Lent by Mrs. J. W. Colt)
564. A QUESTION—George R. Barse, Jr., N. A.
(Lent by Davenport Galbraith, Esq.)
565. A BREEZY DAY Robert Reid
(Lent by Mrs. Harry Hamlin)
566. THE CANNA—Robert Reid
567. CHILDREN IN THE WOODS—Frank W. Benson, A. N. A.
Silver Medal, Paris Exposition, 1900
568. THE SISTERS—Frank W. Benson, A. N. A.
Second Prize, Carnegie Institute, Pittsburg, 1899 Silver Medal,
Paris ! 1900

569. FROM HILL TO SEA, MT. DESERT—Margaret Wendell
Huntington
570. HIGH SEA—Edward Simmons
571. MILKING TIME—Edward Potthast, A. N. A.
(Lent by Alexander C. Humphreys, Esq.)
572. REFLECTIONS—Robert Reid
573. A TRIBUTE TO SATYR—George R. Barse, Jr., N. A.
First Hallgarten Prize, N. A. D., 1895 (Lent by Samuel T.
Shaw, Esq.)
574. WINTER—Charles S. Kaelin
575. IN THE SUN—J. Alden Weir, N. A.
576. NEW ENGLAND PLOWMAN—J. Alden Weir, N. A.
577. PORTRAIT OF MISS B.—J. Alden Weir, N. A.
578. NEW ENGLAND FACTORY—J. Alden Weir, N. A.
579. PORTRAIT OF CHILDREN—J. Alden Weir, N. A.
580. THE RED BRIDGE—J. Alden Weir, N. A.
581. THE OPEN BOOK—J. Alden Weir, N. A.
582. PORTRAIT OF MISS M.—J. Alden Weir, N. A.
583. THE CHRISTMAS TREE—J. Alden Weir, N. A.
584. SONG OF THE PINES—Douglas Volk, N. A.
(Lent by H. W. Harrison, Esq.)
585. LEONARD—Louise Cox
Bronze Medal, Paris Exposition, 1900
586. FROM MY NORTH WINDOW—Elmer Livingstone MacRae
587. CLOUDLAND—E. Aubrey Hunt
(Lent by Messrs. E. S. Hunt & Sons)
588. THE SILENCE BROKEN—George De Forest Brush, N. A.
(Lent by C. A. Shipman, Esq.)
589. PORTRAIT OF L. M. WILES—Irving R. Wiles, N. A.
590. PORTRAIT OF WILLIAM RITSCHER, ESQ.—Irving R. Wiles,
N. A.
591. PORTRAIT OF MRS. IRVING R. WILES—Irving R. Wiles,
N. A.
592. AN INTERIOR—William Howard Hart
593. POETRY—Carle J. Blenner

594. SIGNS OF SPRING—Bruce Crane, N. A.
Webb Prize, S. A. A., 1897. Bronze Medal, Paris Exposition,
1900. (Lent by Lyman G. Bloomingdale, Esq.)
595. THE FISHERMAN'S HUT—Bruce Crane, N. A.
(Lent by George Burnham, Jr., Esq.)
596. PEACE AT NIGHT—Bruce Crane, N. A.
(Lent by Adolph Obrig, Esq.)
597. THE YEAR'S WANE—Bruce Crane, N. A.
Inness Gold Medal, N. A. D., 1901. (Lent by Andrew Carnegie, Esq.)
598. PENSIVE—A. Muller-Ury
599. HOSPITALITY (Cartoon for Stained Glass)—Francis Lathrop
600. METELILL—Emily Sartain
Mary Smith Prize, P. A. F. A., 1883 (Lent by Miss M. Huntington)
601. THE SAILMAKER—Edgar M. Ward, N. A.
(Lent by Collin Armstrong, Esq.)
602. ADIRONDACKS NEAR LAKE PLACID—J. C. Nicoll, N. A.
603. SPRRIGGIN', IRELAND—Sydney R. Burleigh
(Lent by Dr. W. L. Munro)
604. CHILDREN PLAYING ON THE SAND—Rosina Emmet Sherwood
605. PORTRAIT OF IRENE K.—Mary F. R. Clay
Mary Smith Prize, P. A. F. A., 1900
606. THE EVENING STAR—Ben Foster, A. N. A.
(Lent by the Lotos Club)
607. THE GREAT SLEEP—J. H. Sharp
608. L. F. ROOS, ESQ.—William M. Chase, N. A.
(Lent by L. F. Roos, Esq.)
609. PORTRAIT OF MISS D.—William M. Chase, N. A.
610. PORTRAIT OF MISS HILDA SPONG—William M. Chase, N. A.
611. MISS M. S. LUKENS—William M. Chase, N. A.
Temple Gold Medal, P. A. F. A., 1901 (Lent by Charles Lukens, Esq.)
612. PORTRAIT OF MRS. C.—William M. Chase, N. A.
613. UNCAS—Bert Phillips
614. "LIVING WOMAN"—E. A. Burbank
615. MONK AT PRAYER—Walter Satterlee, A. N. A.

616. IN EDEN PARK—L. H. Meakin
617. A DANCE ON THE SHORE—Charles Walter Stetson
(Lent by Isaac C. Bates, Esq.)
618. THE WATERING PLACE—John G. Saxton
George Inness, Jr., Prize, Salmagundi Club, 1900
619. WILLOWS—Edward James Dressler
620. THE HARROWER—Horatio Walker, N. A.
(Lent by George A. Hearn, Esq.)
621. THE WOOD-CHOPPER—Horatio Walker, N. A.
(Lent by J. J. Albright, Esq.)
622. PLOWING—THE FIRST GLEAM—Horatio Walker, N. A.
623. THE MILK YARD—Horatio Walker, N. A.
(Lent by A. T. Sanden, M. D.)
624. A STY (B)—Horatio Walker, N. A.
(Lent by N. E. Montross, Esq.)
625. THE SHOSHONE FALLS, SNAKE RIVER, IDAHO—Thomas
Moran, N. A.
626. THE MOCCASIN MAKER—Bert Phillips
627. PORTRAIT OF A YOUNG WOMAN—Abbott H. Thayer, N. A.
Gold Medal, Paris Exposition, 1900 (Lent by George A.
Hearn, Esq.)
628. THE HEAD—Abbott H. Thayer, N. A.
James H. Dole Prize, Inter-State Exposition of Chicago, 1890
(Lent by Charles L. Freer, Esq.)
629. WINTER'S VEIL—William St. John Harper, A. N. A.
630. A FIELD OF POPPIES—I. H. Caliga
631. MOTHER AND CHILD—George De Forest Brush, N. A.
(Lent by The Museum of Fine Arts, Boston)
632. IN TIME OF BLOSSOM—George H. Smillie, N. A.
633. NORTH WEST WIND—Charles H. Woodbury
634. CARNATIONS—Maria Oakey Dewing
635. THE HARP PLAYER—Kenyon Cox, A. N. A.
636. THE VILLAGE CARPENTER—Edward Potthast, A. N. A.
637. HIGHLANDS OF SCOTLAND—L. M. Wiles
638. PORTRAIT OF THOMAS G. APPLETON—Frederic P. Vinton
N. A.
(Lent by Colonel Nathan Appleton)

639. AN AUTUMN LANDSCAPE—J. Francis Murphy, N. A.
(Lent by Emerson McMillin, Esq.)
640. THE BIRCHES—J. Francis Murphy, N. A.
(Lent by George A. Hearn, Esq.)
641. AN AUTUMN AFTERNOON—J. Francis Murphy, N. A.
(Lent by The Lotos Club, New York)
642. THE SUN BATH—Edward A. Bell, A. N. A.
643. THOMAS M. OSBORNE, ESQ.—Charles Hopkinson
(Lent by Thomas M. Osborne, Esq.)
644. PORTRAIT OF AN ARTIST—Robert B. Brandegee
645. THE ROAD TO LONDON—Walter Clark, A. N. A.
646. AFTER SHOWERS JUNE—D. W. Tryon, N. A.
(Lent by Colonel Frank J. Hecker)
647. THE FIRST LEAVES—D. W. Tryon, N. A.
Webb Prize, S. A. A., 1899 (Lent by Smith College)
648. NOVEMBER—D. W. Tryon, N. A.
Ellsworth Prize, Art Institute of Chicago, 1889
649. SUNRISE—D. W. Tryon, N. A.
(Lent by Charles L. Freer, Esq.)
650. EARLY SPRING, NEW ENGLAND—D. W. Tryon, N. A.
First Prize, Carnegie Institute, Pittsburg, 1898 (Lent
Charles L. Freer, Esq.)
651. EVENING, APRIL—D. W. Tryon, N. A.
(Lent by Charles L. Freer, Esq.)
652. EVENING, AUTUMN—D. W. Tryon, N. A.
(Lent By J. J. Albright, Esq.)
653. DAYBREAK—D. W. Tryon, N. A.
(Lent by Charles L. Freer, Esq.)
654. THE MEADOW, MORNING—D. W. Tryon, N. A.
(Lent by Colonel Frank J. Hecker)
655. IN PINK—T. W. Dewing, N. A.
656. THE CARNATION—T. W. Dewing, N. A.
(Lent by Charles L. Freer, Esq.)
657. ROSE JAR—T. W. Dewing, N. A.
(Lent by S. R. Calloway, Esq.)
658. READING—T. W. Dewing, N. A.
(Lent by John Gellatly, Esq.)
659. LADY IN BLUE—T. W. Dewing, N. A.
(Lent by Charles L. Freer, Esq.)

660. THE PIANO—T. W. Dewing, N. A.
(Lent by Charles L. Freer, Esq.)
661. LADY IN WHITE DRESS—T. W. Dewing, N. A.
(Lent by Colonel Frank J. Hecker)
662. GREEN DRESS—T. W. Dewing, N. A.
(Lent by John Gellatly, Esq.)
663. LADY IN WHITE—T. W. Dewing, N. A.
(Lent by H. K. Bixby, Esq.)
664. ALONE HENCEFORTH—Edgar Cameron
665. WHIRLPOOL RAPIDS—Homer Lee
666. THE WAY TO ARCADIE—Chester Loomis
667. CLEARING AWAY—Arthur W. Dow
668. EARLY EVENING—Will S. Robinson
Honorable Mention, Paris Exposition, 1900
669. GLORIA—Albert Herter
(Lent by H. Harkmas Flagler, Esq.)
670. THE ROSE GARDEN—Maria Oakey Dewing
(Lent by John Gellatly, Esq.)
671. A SUMMER RAIN—Edward H. Barnard
672. UPLAND PASTURE IN CONNECTICUT—John H. Niemeyer
673. BRONXVILLE MEADOWS—A. T. Van Laer, A. N. A.
674. THE MILL AT ST. MAUR—Edward W. Redfield
(Lent by Dr. George Woodward)
675. CHARENTON BRIDGE—Edward W. Redfield
(Lent by J. Bertram Lippincott, Esq.)
676. TWILIGHT, PARIS—Edward W. Redfield
677. THE LAST BOAT, EVENING—Edward W. Redfield
(Lent by George W. Curtis, Esq.)
678. MASTER CYRUS McCORMICK—Robert W. Vonnoh, A. N. A.
(Lent by Mrs. Cyrus McCormick)
679. MRS. M. E. POTTER—Robert W. Vonnoh, A. N. A.
680. MISS ELLEN WALLACE WALLER—Robert W. Vonnoh,
A. N. A.
(Lent by James B. Waller, Esq.)
681. MOTHER AND DAUGHTER—Robert W. Vonnoh, A. N. A.
(Lent by Mrs. Charles McGennis)
682. DREAMING WATERS—Edmund H. Wuerpel

683. MONTEREY FROM THE BEACH—Charles Rollo Peters
684. PORTRAIT OF JOHN HARSEN RHOADES, ESQ.—Frederic P. Vinton, N. A.
(Lent by Greenwich Savings Bank of New York)
685. THE FLIGHT INTO EGYPT—William F. Kline
Thomas B. Clarke Prize, N. A. D., 1901
686. DOROTHEA AND FRANCESCA—Cecilia Beaux. A. N. A.
(Lent by Mrs. Richard Watson Gilder)
687. MOTHER AND CHILD—Bryson Burroughs
688. THE MAIDEN'S REVERIE—Douglas Volk, N. A.
689. THOUGHTS OF YOUTH—Douglas Volk, N. A.
690. HEAD OF A BOY—George De Forest Brush, N. A.
(Lent by Dr. J. W. Elliot)
691. THE MILL RACE—Charles Morris Young
692. MIDWINTER—Charles Morris Young
693. WINTER MORNING AFTER SNOW—Charles Morris Young
(Lent by The Pennsylvania Academy of the Fine Arts)
694. WINTER EVENING, HOLLAND—Lewis Herzog
695. HEAD OF AN ITALIAN WOMAN—Frank Duveneck
(Lent by The Cincinnati Museum Association)
696. GARDEN DAYS—Lydia Field Emmet
(Lent by Mrs. A. M. Sherwood)

GALLERY J.

700. THE FLOWER MARKET, TOKIO—Robert Blum, N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by Mrs. Alfred Corning Clark)
701. THE MOUNTAIN BROOK—Edward F. Rook
702. AUTUMN IN BRITTANY—W. Elmer Schofield
Webb Prize, S. A. A., 1900
703. WINTER EVENING—W. Elmer Schofield
(Lent by Mrs. C. J. Blair)
704. THE PINES IN NOVEMBER—W. Merritt Post
705. PORTRAIT OF CORNELIUS VANDERBILT — Benjamin C. Porter, N. A.
(Lent by Mrs. Cornelius Vanderbilt)
706. MISS EDITH WORMSER—Benjamin C. Porter, N. A.
(Lent by Isidor Wormser, Jr., Esq.)

707. MR3. PORTER—Benjamin C. Porter, N. A.
Bronze Medal, Paris Exposition, 1900
708. THE HON. MRS. HERBERT F. EATON—Benjamin C. Porter, N. A.
(Lent by Mrs. F. O. French)
709. A PRIMITIVE FOREST BROOK—Worthington Whittredge, N. A.
710. STEPS OF THE ACADEMY, VENICE—Colin Campbell Cooper
711. MORNING ON THE RIVER—George Inness, Jr., N. A.
712. AMONG THE LITCHFIELD HILLS—Ben Foster, A. N. A.
(Lent by Henry D. Winans, Esq.)
713. THE LONELY ROAD—Ben. Foster, A. N. A.
(Lent by R. Hoagland, Esq.)
714. ALL IN A MISTY MOONSHINE—Ben Foster, A. N. A.
(Lent by Willis O. Chapin, Esq.)
715. SAND DUNES OF MANNASQUAN—William Sartain, A. N. A.
716. THOROUGHBREDS—Thomas Allen, A. N. A.
(Lent by Mrs. Louis Chauvenet)
717. KNOWLEDGE IS POWER—F. S. Church, N. A.
(Lent by Charles L. Freer, Esq.)
718. PORTRAIT—William Thorne
(Lent by Miss Angelica Crosby)
719. MALLARDS—William Thorne
720. AN IDYLL—Henry Prellwitz
721. AT THE SPRING—Will H. Low, N. A.
"By the cool spring with mossy brink,
Where wood-nymphs come at eve to drink."
722. "AY, NOW I AM IN ARDEN; THE MORE FOOL I."—
Shakespeare—Will H. Low, N. A.
As You Like It. Act II. Sc. 4.
723. THE ELYSIAN LAWN—Will H. Low, N. A.
724. A PASTORAL—Frank Russell Green, A. N. A.
725. PEACE AND WAR—Reynolds Beal
726. THE INN, MOONLIGHT—Edward F. Rook
727. CLEARING—Howard Russell Butler, N. A.
728. TWILIGHT—Charles Morris Young
729. THROUGH THE WOODS TO THE LAKE—R. M. Shurtleff
N. A.

730. EMBERS—Eastman Johnson, N. A.
731. TWELFTH NIGHT AT THE CENTURY CLUB—Eastman Johnson, N. A.
(Portrait of the Artist)
732. A DANGEROUS CROSSING—Joseph Jefferson
733. PORTRAIT OF MRS. N.—William H. Hyde, A. N. A.
(Lent by Eliot Norton, Esq)
734. PORTRAIT OF SYLVIA—William H. Hyde, A. N. A.
735. PLANTATION PICKED—Lyell Carr
736. THE TAXIDERMIST—Edgar M Ward, N. A.
(Lent by W. D. Hartupée, Esq.)
737. CAP'N PETER TURNER—Philip L. Hale
738. PORTRAIT—Augustus Franzen
(Lent by Colonel Joel B. Erhardt)
739. PORTRAIT OF A LADY—William M. J. Rice, A. N. A.
(Lent by Edgar L. Kinsley, Esq.)
740. GEORGE G. PIERIE, ESQ.—Albert Rosenthal
(Lent by George G. Pierie, Esq)
741. ROSEMARY—Frederick Ballard Williams
742. WOOD NYMPH—Frederick Ballard Williams
743. AN OLD HOUSE—Mrs. J. Francis Murphy
744. RIVER AND CLOUD—Charles W. Stetson
745. IN THE GLOAMING—Arthur Parton, N. A.
746. ECLOGUE—Kenyon Cox, A. N. A.
Medal, World's Columbian Exposition, 1893
747. OLD GATEWAY—BRUGES—Charles Warren Eaton, A. N. A.
748. MADONNA—Louise Cox
749. PORTRAIT—Claire Shuttleworth
(Lent by Mrs. Charles Modisette)
750. NIGHTFALL BY THE SEINE—Henry Golden Dearth
751. THE RED CLOUD, LES ANDELYS—Henry Golden Dearth
(Lent by Colonel Robert M. Thompson)
752. HARVEST TIME—Henry Golden Dearth
753. ON THE SANDS OF RAGUANES—Henry Golden Dearth
754. FISHING BOATS, AT PONT-AVEN, FINISTERE—Henry Golden Dearth

755. EVENING IN THE VALLEY OF THE SEINE—Henry Golden Dearth
756. AUTUMN TWILIGHT IN NORMANDY — Henry Golden Dearth
757. SUMMER, INDIANA—Charles Francis Browne
758. HOMEWARD BOUND—Carlton T. Chapman, A. N. A.
759. NOVEMBER SUNSET, LONG ISLAND—Lockwood de Forest, N. A.
760. FLYING SHADOWS—Kenyon Cox, A. N. A.
Medal, World's Columbian Exposition, 1893
761. PORTRAIT OF MRS. B.—Hugh H. Breckenridge
762. LADY IN PURPLE—Joseph H. Boston
(Lent by H. Wood Sullivan, Esq.)
763. GIRL AT PIANO—Theodore Robinson, deceased
(Lent by The Pennsylvania Academy of the Fine Arts)
764. GLOUCESTER HARBOR—Willard L. Metcalf
Webb Prize, S. A. A., 1896 (Lent by Samuel T. Shaw, Esq.)
765. MIDSUMMER TWILIGHT—Willard L. Metcalf
Honorable Mention, Paris Exposition, 1900 (Lent by H. K. Pomroy, Esq.)
766. A GREY MORNING—C. Morgan McIlhenney, A. N. A.
First Hallgarten Prize, N. A. D., 1893
767. PORTRAIT—Frances C. Houston
Honorable Mention, Paris Exposition, 1900
768. THE CURATOR—Joseph H. Boston
769. GRINNELL WHARF—J. H. Twachtman
770. THE NEW ARRIVAL—J. H. Twachtman
771. WATERFALL—J. H. Twachtman
(Lent by The Cincinnati Museum Association)
772. RED WHARF—J. H. Twachtman
773. BABY'S REFLECTION—J. H. Twachtman
774. THE HEMLOCK POOL—J. H. Twachtman
775. DRYING SHEDS—J. H. Twachtman
776. SPAR YARD—J. H. Twachtman
777. FROM THE UPPER TERRACE—J. H. Twachtman
778. EAST GLOUCESTER—J. H. Twachtman

779. THE FERRY LANDING—J. H. Twachtman
780. AUTUMN SUNSET, PELHAM BAY—Lockwood de Forest, N. A.
781. A SWELLING SURGE—F. K. M. Rehn, A. N. A.
(Lent by Willis O. Chapin, Esq.)
782. THE FLOWER MARKET IN WINTER—Van D. Perrine
(Lent by William M. Chase, Esq.)
783. PORTRAIT OF THE ARTIST—Francis Lathrop
784. CHILD'S PORTRAIT—William H. Lippincott, N. A.
785. "HOLDS-THE-ENEMY"—E. A. Burbank
786. WINTER LANDSCAPE—Charles A. Platt, A. N. A.
Bronze Medal, Paris Exposition, 1900. (Lent by The Boston Art Club)
787. CLOUDS—Charles A. Platt, A. N. A.
Webb Prize, S. A. A., 1894. Bronze Medal, Paris Exposition, 1900. (Lent by C. S. Houghton, Esq.)
788. EUGENIE—J. W. Finn
(Lent by Miss Eugenie Lee Quin)
789. A SUMMER SEA—F. K. M. Rehn, A. N. A.

GALLERY K.

(WATER COLORS.)

790. LONG AGO—B. West Clinedinst, N. A.
William T. Evans Prize, A. W. C. S., 1900.
791. THE SOUTH BOSTON PIER—Maurice B. Prendergast
792. CRESCENT BEACH, A HOLIDAY—Maurice B. Prendergast
793. THE STONY BEACH—Maurice B. Prendergast
794. BASS POINT—Maurice B. Prendergast
795. THE STAR AND THE BROOK—Bertha D. Sanders
796. FOG ON THE COAST—Eliot C. Clark
797. PHOEBE—Albert Sterner
798. THE "WASP" AND THE "FROLIC"—Carlton T. Chapman,
A. N. A.
October 18, 1813
799. PORTRAIT OF MISS S.—Sarah C. Sears
(Lent by J. M. Sears, Esq.)
800. OUT OF SCHOOL, ZEALAND—Sydney R. Burleigh

801. RHODE ISLAND FARM—Sydney R. Burleigh
802. SPRING—W. G. Schneider
803. A ROSE—E. M. Scott
(Lent by Miss Beldon)
804. GLOIRE DE DIJON ROSES—Amy Cross
805. PORTRAIT OF A LADY IN WHITE—Sarah C Sears
Honorable Mention, Paris Exposition, 1900. (Lent by Mrs. J. C. Fairchild)
806. LIGHTS—Margaret Longstreth
807. RETURN OF THE FLOCK, HOLLAND—Jules Guerin
808. NOVEMBER—C. Morgan McIlhenny, A. N. A.
(Lent by Mrs. Shaw)
809. NEAR THE UPPER AU SABLE—R. M. Shurtleff, N. A.
(Lent by Frederick Flower, Esq.)
810. THE BELATED PEDLER—E. Irving Couse
811. PORTRAIT OF MRS. ALBERT STERNER—Albert Sterner
812. TWILIGHT, MEXICO—Ross S. Turner
813. THE GOLDEN GALLEON—Ross S. Turner
(Lent by Francis Bartlett, Esq.)
814. EVENING, STATE HOUSE, BOSTON—James Kinsella
815. WHITE ROSES—E. M. Scott
816. THE SILENT HOUR—Frank Russell Green, A. N. A.
817. THE SISTERS—Rosina Emmet Sherwood
818. A NEW ENGLAND FISHING VILLAGE—George Wharton Edwards
819. ALONE—W. Granville Smith
820. A SUNDAY MORNING FLOWER MARKET, MEXICO—
Ross S. Turner
821. THE SISTERS—Arthur I. Keller
822. THE BROOK—C. Harry Eaton, A. N. A.
William T. Evans Prize, A. W. C. S., 1898 (Lent by Samuel T. Shaw, Esq.)
823. ROMOLA—Sarah C. Sears
William T. Evans Prize, A. W. C. S., 1898 Honorable Men-
tion, Paris Exposition, 1900 (Lent by Carl A. de Geradorff,
Esq.)

824. IN THE GLOW OF THE AFTERNOON—F. Hopkinson Smith
825. THE SMOKER—Marcia Oakes Woodbury
826. GIRL WITH HARP—Rosina Emmett Sherwood
827. DAFFODILS—Isabelle Stow
828. DRAWING OF A CHILD—May Hallowell
829. UPLAND FIELDS—Alexander Schilling
Gold Medal, Art Club of Philadelphia, 1901.
830. THE OLD FLUTE PLAYER—Lawrence C. Earle, A. N. A.
831. MAIDENHOOD—William J. Whittemore, A. N. A.
832. LETITIA—Louis Loeb, A. N. A.
833. A PUMA DRINKING—A. Phimister Proctor
834. A ROCKY MOUNTAIN SHEEP—A. Phimister Proctor
835. ELK—A. Phimister Proctor
836. THE PRAYER—Jessie Wilcox Smith
837. UNDER THE WILLOWS—Walter L. Palmer, N. A.
838. A SUSPICIOUS SOUND—E. L. Blumenschein
839. LEAD KINDLY LIGHT—Arthur I. Keller
Medal, Art Club of Philadelphia, 1899 (Lent by Major Harry Alvin Hall)
840. THE COMMON ENEMY—Oliver Phelps Smith
(Lent by Walter Shriver, Esq.)
841. "HOW DOES MY LADY'S GARDEN GROW?"—Oliver Phelps Smith
(Lent by Miss Cornelia D. Smith)
842. MORNING—Horatio Walker, N. A.
(Lent by Ralph H. Plumb, Esq.)
843. THE CRITICS—Joseph Lindon Smith
844. "MEADOWS IN THE DUSK ASLEEP"—Wedworth Wadsworth
845. BLUE POOL IN THE DUNES—Sydney R. Burleigh
846. ETHNOLOGY BUILDING, PAN-AMERICAN EXPOSITION—William C. Cornwell
847. A BLUEJACKET—Rufus F. Zogbaum
848. LATE AFTERNOON, TWIN ISLAND—Will S. Budworth
849. SILHOUETTES—Harvey Ellis

850. **TIRED**—Clara MacChesney
(Lent by the School Board of Erie, Pa.)
851. **AFTER THE SNOW-FALL**—Dodge Macknight
852. **ARAB WEDDING PROCESSION**—George H. Clements
853. **THE GOLDFISH**—Rhoda Holmes Nicholls
854. **BEGINNING OF TWILIGHT**—J. H. Moser
(Lent by Mrs. M. G. Foster)
- 855 to 875 inclusive. **SCENES FROM THE BAHAMAS AND BERMUDAS**—Winslow Homer, N. A.
876. **FROM GRANDMOTHER'S GARDEN**—E. M. Scott
877. **STUDY**—Carol H. Beck
Mary Smith Prize, P. A. F. A., 1899
878. **THE LEAP**—Charles L. Bull
879. **THE HAYSEED**—Lawrence C. Earle, A. N. A.
(Lent by Paul Wilcox, Esq.)
880. **THE STEPS**—M. Louise Stowell
881. **VANITY**—William J. Whittemore, A. N. A.
882. **A ROSE AND A SONG**—Rhoda Holmes Nicholls
883. **A STUDY OF ROSES**—Grace V. Pomeroy
884. **THE END OF THE SNOWSTORM**—Walter L. Palmer, N. A.
885. **OCTOBER SUNDOWN**—Walter L. Palmer, N. A.
886. **"LA SALUTE" AT NOON**—Walter L. Palmer, N. A.
887. **THE VALE OF TAWASANTHA**—Walter L. Palmer, N. A.
(Lent by Ralph H. Plumb, Esq.)
888. **"LA SALUTE" AT NIGHT**—Walter L. PALMER, N. A.
Boston Art Club Purchase, 1895. (Lent by The Boston Art Club)
889. **A CORNER OF THE STUDIO**—Frederick W. Freer, A. N. A.
890. **CONFIDENCES**—John H. Vanderpoel
891. **BOATS ON THE SEINE**—George H. Clements
892. **EARLY WINTER IN CONNECTICUT**—Leonard Ochtman, A. N. A.
893. **THE LACE MAKER**—Alice Hirschberg
(Lent by Mrs. Henry C. F. Koch)
894. **POTATO HARVESTERS**—Charles Mente
Medal, Art Club of Philadelphia, 1895. Silver Medal, Atlanta Exposition, 1895. (Lent by Daniel Huber, Esq.)

895. INCENSE—Percival De Luce, A. N. A.
 896.—CHILDREN ON THE BEACH—Rosina Emmet Sherwood
 897. A HILLSIDE—Charlotte B. Coman
 898. BREAKFAST AT THE "BLUE GRAPE"—George Wharton Edwards
 899. BREAD WINNER—Emma Lampert Cooper
 Medal, World's Columbian Exposition, Chicago, 1893

GALLERY L.

(ALCOVE OF SCULPTURE COURT)

900. PORTRAIT OF A LITTLE BOY—M. Nelson
 901. STUDY OF AN OLD MAN—M. Bruce Douglas
 902. ORCHARD SHADES—Margaret Kendall
 903. LISBETH—Alice Ham Brewer
 904. DALICE—Eulabee Dix
 905. PORTRAIT OF MR. L.—Eulabee Dix
 906. A STUDY—Eulabee Dix
 907. MAN WITH RUFF—Jean Williams Lucas
 908. PORTRAIT OF MY GRANDMOTHER—Harriette R. Strafer
 909. KENNETH KEMPTON—Ellen W. Ahrens
 (Lent by Mrs. Herbert S. Kempton)
 910. HELEN—Alice Beckington
 911. "IDENTITY," AFTER ELIHU VEDDER—S. G. Putnam
 (Engraved for Portfolio of S. A. W. E.)
 912. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY
 OF PENNSYLVANIA—Frank Miles Day and Bro., Cope &
 Stewardson, Wilson Eyre, Jr.
 913. STAIRCASE—W. H. Boughton
 914. MAUSOLEUM (AND DETAILS) AT WOODLAWN, N. Y.,
 FOR G. P. MOROSINI, ESQ.—Jardine, Kent & Jardine
 915. FRONT, PHILLIPS BROOKS HOUSE, HARVARD COLLEGE
 —A. W. Longfellow
 916. KISSAM HALL VANDERBILT UNIVERSITY, NASHVILLE,
 TENN.—R. H. Hunt

917. STUDENTS DORMITORY, CAMBRIDGE (COURT VIEW)—
J. R. Coolidge, Jr., and Vernon A. Wright
918. SKETCH FOR STAINED GLASS, BALTIMORE COURT
HOUSE—Maitland Armstrong and Helen Maitland Armstrong
919. TEXAS RANGER HOLDING UP CHAPPEREL BANDITS—
Frederic Remington, A. N. A.
920. CHILD WITH DOLL—Katherine M. Huger
921. GIOVANNI—Katherine M. Huger
922. MADRE MARIA—Katherine M. Huger
923. GROUP OF THREE PORTRAITS—William J. Whittmore,
A. N. A.
924. DAPHNE—William J. Baer
(Lent by Samuel Newhouse, Esq.)
925. LADY IN PINK—William J. Baer
926. SARA—William J. Baer
927. MY FIRST BORN—William J. Baer
Bronze Medal, Paris Exposition, 1900
928. IDEAL HEAD—William J. Baer
929. MADONNA—William J. Baer
930. FRIENDS—William J. Baer
Bronze Medal, Paris Exposition, 1900
931. PORTRAIT—Alice Beckington
932. PORTRAIT Mlle. C.—Caroline A. Houston
933. PORTRAIT Mlle. M. J. C.—Caroline A. Houston
934. MOTHER AND CHILD—Mary Cassatt
935. TEA—Mary Cassatt
936. "BENIGN, OR ROUSED BY SAVAGE GALES"—Henry
McCarter
From "The Sea Is His" (Lent by Messrs. Charles Scribner's
Sons)
937. "BUT HE WHO PLOWS THE ABIDING DEEP"—Henry
McCarter
From "The Sea Is His" (Lent by Messrs. Charles Scribner's
Sons)
938. "GREAT NURSE OF FREEDOM"—Henry McCarter
From "The Sea Is His" (Lent by Messrs. Charles Scribner's
Sons)

939. PORTRAIT OF A LADY—Rosina Emmet Sherwood
(Lent by C. Temple Emmet, Esq.)
940. AGRICULTURE—Robert Benvenuti
(Study for Lunette)
941. STUDY OF A HEAD—Laura Coombs Hills
942. PORTRAIT OF BEATRICE HERFORD—Laura Coombs Hills
Bronze Medal, Paris Exposition, 1900
943. STUDY IN PINKS—Laura Coombs Hills
Bronze Medal, Paris Exposition, 1900
944. FIRE OPAL—Laura Coombs Hills
Second Prize, Society of Washington Artists, 1901
945. THE GOLD FISH—Laura Coombs Hills
946. THE FLUTE LESSON—M. Lesley Bush-Brown
947. ADORATION OF THE MAGI—Oliver Phelps Smith
948. JESUS WALKING ON THE SEA—Oliver Phelps Smith
949. BAS-RELIEF LIONESS—Eli Harvey
950. PORTRAIT RELIEF—Adolph A. Weinman
951. PORTRAIT—Leona Hope
952. PORTRAIT OF A CHILD—Lucia Fairchild Fuller
Bronze Medal, Paris Exposition, 1900
953. GIRL WITH HAND-GLASS—Lucia Fairchild Fuller
Bronze Medal, Paris Exposition, 1900. (Lent by George A. Hearn, Esq.)
954. HANGING BOUGH—Genjiro Yeto
955. THE DANAIDES—Albert Herter
(Lent by Morgan Whitnes, Esq.)
956. MRS. H.—A. Stirling Calder
(Lent by J. M. Huston, Esq.)
957. A WOOD DOVE SINGING—Charles Austin Needham
958. PORTRAIT OF A CHILD—Sarah B. Steuart
959. PORTRAIT OF MRS. H. AS "GEISHA GIRL"—Mari
Champney Humphreys
960. PORTRAIT SKETCH—Alice Beckington
961. WATCHING THE TRAWLERS—Ellsworth Woodward
(Lent by Miss M. J. Terry)
962. A LADY OF QUALITY—Clara Elisabeth Sackett
963. SPRINGTIME—M. Bruce Douglas

964. MISS MABEL HEYWARD TAYLOR—Emily Drayton Taylor
965. DR. S. WEIR MITCHELL—Emily Drayton Taylor
(Lent by Mrs. S. Weir Mitchell)
966. PORTRAIT OF MR. B.—Mary H. Tannahill
967. PORTRAIT—Mary Chumar Trask
(Lent by Mrs M. Dewing Smith)
968. PORTRAIT—Florence Mackubin
(Lent by Mrs. Thomas Willing Peters)
969. LITTLE ELIZABETH GRAY—Florence Mackubin
(Lent by Mrs. Morris Gray)
970. MISS MARGARET R SCHOTT—Florence Mackubin
971. PORTRAIT OF MISS B.—I. A. Josephi
972. PRISCILLA—I A. Josephi
973. PORTRAIT OF MISS T.—I. A. Josephi
974. THE SISTERS—I. A. Josephi
975. PORTRAIT OF T. R.—I. A. Josephi
976. PORTRAIT OF MRS. J. J. B.—I. A. Josephi
Honorable Mention, Paris Exposition, 1900
977. PORTRAIT OF MISS R.—I. A. Josephi
978. JOHN BURROUGHS AT SLABSIDES—Mary H. Tannahill
979. MRS. COWLES WADSWORTH—Clara Elisabeth Sackett
(Lent by Mrs. Cowles Wadsworth)
980. MINIATURE—Edith Dean Weir
981. MISS MARIE EULALIE LESLEY—Emily Drayton Taylor
(Lent by Mrs. Robert W. Lesley)
982. MISS EDITH M. TAYLOR—Emily Drayton Taylor
983. MRS. CHARLES M. LEA—Emily Drayton Taylor
(Lent by Mrs. Charles M. Lea)
984. "LIFE OF CHRIST"—(Illustration)—Corwin K. Linson
(Lent by Messrs. S. S. McClure & Co.)
985. "LIFE OF CHRIST"—(Illustration)—Corwin K. Linson
(Lent by Messrs. S. S. McClure & Co.)
986. MOUNTAIN STREAM IN VERMONT—John R. Chapin
987. THE TWO MARYS—Maitland Armstrong and Helen Maitland
Armstrong
(Design for Stained Glass)

988. **CHERRIES**—Rhoda Holmes Nicholls
989. **AT DUNGLOE, COUNTY DONEGAL, IRELAND**—Frank C. Matthewson
990. **A SUMMER GIRL**—Emily Keene Barnum
991. **RAINY SEASON IN THE TROPICS—SOLDIERS MESSING**
—Frederic Remington, A. N. A
992. **MRS. BURROUGHS**—Anne S. H. Foster
(Lent by Mrs. Burroughs)
993. **PORTRAIT OF MR. HEUSTIS**—Sally Cross
994. **PORTRAIT OF VICTOR WEIDNER**—Carl A. Weidner
995. **A STUDY**—Lilian Bayliss
(Lent by Mrs. H. D. Croly)
996. **PORTRAIT OF BLISS CARMAN**—Theodora W. Thayer
997. **PORTRAIT OF MISS L.**—Theodora W. Thayer
998. **PORTRAIT OF MISS S.**—Maria J. Streat.
999. **PORTRAIT**—Maria J. Streat.
1000. **STUDY**—Maria J. Streat.
1001. **PORTRAIT OF MISS JOHNSTON**—Maria J. Streat
1002. **A PORTRAIT**—Rhoda Holmes Nicholls
1003. **REV. W. G. HOLMES, M. A.**—Rhoda Holmes Nicholls
1004. **PORTRAIT OF AN OLD GENTLEMAN**—Ethel Burt Robertson
1005. **RUTH**—Mary West Stickney
1006. **PORTRAIT OF A LADY**—Alma M. Hirsig
1007. **A STUDY**—Alma M. Hirsig
1008. **MINIATURE PORTRAIT**—Margaret K. Spencer
(Lent by Mrs. Edmund Stout)
1009. **A DREAM HEAD**—Martha S. Baker
1010. **MISS ETHEL COE**—Martha S. Baker
1011. **PORTRAIT OF MRS. B.**—Helen Savier Du Mond
(Lent by Mrs. Goodrich)
1012. **LYDIA**—M. Lesley Bush-Brown.
1013. **MRS. WILLIAM LORING WORCESTER**—Ellen W. Ahrens
1014. **TREATMENT OF GROUND ADJACENT TO RESIDENCE
OF J. G. AGAR, ESQ.**—Parsons & Pentecost

1015. ENTRANCE DRIVE TO RESIDENCE OF J. G. AGAR, ESQ., PREMIUM POINT, NEW ROCHELLE, N. Y.—Parsons & Pentecost
1016. METHOD OF CONSTRUCTION OF TRANSVERSE ROAD IN WASHINGTON PARK, AS SHOWN IN PLAN 1017—Parsons & Pentecost
1017. PLAN FOR THE TREATMENT OF LAND SOUTH OF PENNSYLVANIA AVE., AND NORTH OF B. STREET, S. W., WASHINGTON, D. C.—Parsons & Pentecost
1018. JEANETTE PARK, NEW YORK CITY—Samuel Parsons, Jr.
1019. INTERIOR OF W. E. COX HOUSE, CHESTNUT HILL, MASS.—Andrews, Jaques & Rantoul
1020. ENTRANCE HALL, HOUSE OF E. W. BLISS, ESQ.—Little & Browne
1021. LIBRARY, HOUSE OF E. W. BLISS, ESQ., NEW YORK—Little & Browne
1022. ALL SAINTS CHURCH, BOSTON—Cram, Goodhue & Ferguson
(Sanctuary)
- 1022(a). MODEL OF THE NEW YORK PUBLIC LIBRARY—Carrere & Hastings

GALLERY M.

(WALLS OF SCULPTURE COURT.)

1023. APPROACH TO SUMMER RESIDENCE, MANCHESTER, MASSACHUSETTS—J. R. Coolidge, Jr., and Vernon A. Wright
1024. CONGRESSIONAL LIBRARY, WASHINGTON, D. C., (North, through grand stair hall)—Edward Pearce Casey and Smithmyer & Pelz
1025. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (Entrance pavilion)—Edward Pearce Casey and Smithmyer & Pelz
1026. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (Corridor north of main entrance)—Edward Pearce Casey and Smithmyer & Pelz
1027. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (N. W. curtain, first floor)—Edward Pearce Casey and Smithmyer & Pelz
1028. CONGRESSIONAL LIBRARY, WASHINGTON, D. C. (Main hall)—Edward Pearce Casey and Smithmyer & Pelz

1029. BUSINESS PREMISES, 674 MAIN STREET, BUFFALO, N. Y.—E. A. Kent

1030. COW BARN, BROOKLINE, MASS.—A. W. Longfellow, Jr.

1031. AGRICULTURAL BUILDING, OMAHA EXPOSITION—Cass Gilbert

1032. HOUSE ON LOCUST STREET, PHILADELPHIA—Frank Miles Day and Brother

1033. THE TRIUMPHAL NAVAL ARCH

Erected in Madison Square, New York, by the National Sculpture Society under the auspices of the Dewey Reception Committee

J. Q. A. Ward, Pres., National Sculpture Society.

Charles R. Lamb, Architect

Associated Sculptors

Herbert Adams	Henry Baerer	George E. Bissell
Karl Bitter	John J. Boyle	George T. Brewster
Caspar Buberl	Thomas Shields Clarke	H. K. Bush-Brown
William Couper	Daniel C. French	John Gelert
J. Scott Hartley	Ralph Goddard	C. F. Hamann
F. W. Kaldenberg	Isidore Konti	Charles A. Lopez
H. A. Lukeman	Philip Martiny	Frederick Moynihan
Charles H. Niehaus	W. O. Partridge	R. H. Perry
E. C. Potter	F. W. Ruckstuhl	

1034. BARON DE HIRSCH TRADE SCHOOL, NEW YORK CITY—J. H. Freedlander

1035. BOSTON & ALBANY RAILROAD STATION AT WESTBORO, MASS.—A. W. Longfellow, Jr.

1036. FACADE, NEW WING, METROPOLITAN MUSEUM OF ART—Hunt & Hunt

1037. SCHIEFFELIN HOUSE, NEW YORK—R. H. Hunt

1038. DRAPER MEMORIAL CHURCH, HOPEDALE, MASS.—Edwin J. Lewis, Jr.

1039. HOUSE AT AMBLER, PENNSYLVANIA—Frank Miles Day and Brother
Silver Medal, Paris Exposition, 1900

1040. RESIDENCE OF H. W. POOR, ESQ., TUXEDO PARK—T. Henry Randall

1041. DRAPER MEMORIAL CHURCH, HOPEDALE, MASS.—Edwin J. Lewis, Jr.

1042. BUSINESS PREMISES, 560 MAIN STREET, BUFFALO, N. Y.—E. A. Kent

1043. MANTEL HOUSE OF H. W. POOR, ESQ., TUXEDO PARK—T. Henry Randall

1044. HOUSE FOR THE CLARK ESTATE (Entrance)—Ernest Flagg
1045. COLUMBARIUM FOR GUSTAV BOHN, ESQ.—Vonnegut & Bohn
1046. SUMMER RESIDENCE, MANCHESTER, MASS.—J. R. Coolidge, Jr., and Vernon A. Wright
1047. PERSPECTIVE, COHASSET GOLF CLUB—Andrews, Jaques & Rantoul
1048. INTERIOR OF POMPEIAN HOUSE, AS REPRODUCED AT DETROIT—Franklin W. Smith
1049. FOYER, COLONIAL THEATRE, BOSTON—C. H. Blackall
1050. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY OF PENNSYLVANIA—Frank Miles Day and Brother, Wilson Eyre, Jr., Cope & Stewardson
1051. DINING ROOM, HOUSE ON LOCUST STREET, PHILADELPHIA—Frank Miles Day and Brother
Silver Medal, Paris Exposition, 1900
1052. COLUMBIA COLLEGE LIBRARY, NEW YORK—McKim, Mead and White
Gold Medal, Paris Exposition, 1900
1053. PUBLIC LIBRARY, BOSTON—McKim, Mead and White
Gold Medal, Paris Exposition, 1900
1054. UNIVERSITY CLUB, NEW YORK—McKim, Mead and White
Gold Medal, Paris Exposition, 1900
1055. UNION TRUST COMPANY BUILDING, NEW YORK—George B. Post
Silver Medal, Paris Exposition, 1900
1056. UNITED STATES TRUST COMPANY, BOSTON—C. H. Blackall
1057. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY OF PENNSYLVANIA—Frank Miles Day and Brother, Wilson Eyre, Jr., Cope & Stewardson
1058. CORCORAN ART GALLERY, WASHINGTON, D. C. (Staircase)—Ernest Flagg
1059. INTERIOR OF POMPEIAN HOUSE, AS REPRODUCED AT DETROIT—Franklin W. Smith
1060. A DINING ROOM—W. H. Boughton
1061. RESIDENCE OF GEORGE H. DAVENPORT, ESQ., BOSTON—Francis R. Allen
1062. BROWNLEIGH HALL, WELLESLEY, MASS.—Francis R. Allen

1063. UNION STATION, DAYTON, OHIO—Elzner & Anderson
1064. RICHMOND COURT, BROOKLINE, MASS.—Cram, Goodhue & Fergusson
1065. HOUSE AT MANCHESTER, MASS.—C. H. Blackall
1066. SOLDIERS' MONUMENT, NEW HAVEN, CONN.—Ernest Flagg
1067. HOUSE FOR THE A. C. CLARK ESTATE—Ernest Flagg
(Exterior)
1068. PORCH OF ST. PAUL'S METHODIST EPISCOPAL CHURCH
86th STREET AND WEST END AVENUE, NEW YORK—
Robert H. Robertson
1069. GILLENDER BUILDING—Charles I. Berg
1070. ST. LOUIS CLUB—J. H. Freedlander
1071. W. E. COX HOUSE, CHESTNUT HILL, MASS.—Andrews,
Jaques & Rantoul
(Interior)
1072. NEW WILLARD HOTEL—H. J. Hardenbergh
1073. "STRONG HALL," DORMITORY, VASSAR COLLEGE—
Francis R. Allen
1074. DECORATIVE PAINTING FOR THE CHURCH OF ST.
PAUL THE APOSTLE, NEW YORK—William Laurel Harris
1075. WEST WINDOW, GRACE CHURCH, LOCKPORT, N. Y.—
F. S. Lamb
1076. THE TOWERS—Harvey Ellis
1077. THE BURNING BUSH—Harvey Ellis
1078. CORNER OF THE DUCAL PALACE, VENICE—Joseph
Lindon Smith
1079. HOMAGE TO WOMAN—Will H. Low, N. A.
Study for Ceiling in Ladies' Reception Room, Waldorf Hotel,
New York
- 1079(a). SET OF COLOR PRINTS FROM WOOD BLOCKS—Ar-
thur W. Dow
- 1079(b). THE MAID OF THE MIST—Alice Russell Glenny
Design for Folder issued by the Board of Women Managers
of the Pan-American Exposition
- 1079(c). THE CORAL HARP—Alice Russell Glenny
Design for cover of the Musical Programme
- 1079(d). FIGURE OF ELECTRICITY—Alice Russell Glenny
Design for cover of Exposition Prospectus

- 1079(e). DESIGN FOR COVER OF EXPOSITION PROSPECTUS—
Alice Russell Glenn
1080. THE FATES—LACHESIS—Robert V. V. Sewell
1081. THE FATES—ATROPOS—Robert V. V. Sewell
1082. THE FATES—CLOTHO—Robert V. V. Sewell
1083. COSTER TOMB—Charles I. Berg
1084. UNITARIAN CHAPEL, MANCHESTER, MASS.—J. R.
Coolidge, Jr., and Vernon A. Wright
1085. AGRICULTURAL BUILDING, OMAHA EXPOSITION—
Cass Gilbert
1086. TOWN HALL, EAST ORANGE, N. J.—Boring & Tilton
1087. GREAT HALL, METROPOLITAN MUSEUM OF ART—
Hunt & Hunt
1088. REREDOS, EMMANUEL CHURCH, BOSTON, MASS.—
Francis R. Allen
1089. RESIDENCE OF L. W. ANDERSON, ESQ.—Elzner & An-
derson
1090. LIVINGSTON COUNTY COURT HOUSE, GENESEO, N. Y.
Bragdon & Hillman
1091. CORCORAN ART GALLERY, WASHINGTON, D. C.—
Ernest Flagg
1092. UNITED STATES IMMIGRANT STATION, ELLIS ISLAND
—Boring & Tilton
(Tower and Arches)
1093. BREARLEY SCHOOL, NEW YORK CITY—Henry Rutgers
Marshall
1094. DINING ROOM, "GREYSTONE," YONKERS, N. Y.—J. H.
Freedlander
(Restoration of the S. J. Tilden House)
1095. RESIDENCE, SALEM, MASS.—Benson & Brockway
1096. ALL SAINTS' CHURCH, BOSTON—Cram, Goodhue & Fer-
guson
1097. HOUSE ON LOCUST STREET, PHILADELPHIA (Garden)
—Frank Miles Day and Brother
1098. NEW YORK SAVINGS BANK—Robert H. Robertson
1099. A DINING ROOM—Henry Rutgers Marshall
1100. WALDORF-ASTORIA HOTEL, NEW YORK—H. J. Har-
denbergh
(Detail of façade)

1101. WALDORF-ASTORIA HOTEL, NEW YORK—H. J. Hardenbergh
1102. UNITED STATES IMMIGRANT STATION, ELLIS ISLAND, NEW YORK HRBOR—Boring & Tilton
Gold Medal, Paris Exposition, 1900.
1103. INSTITUTION FOR THE INSTRUCTION OF THE BLIND, OVERBROOK, PA—Cope & Stewardson
Silver Medal, Paris Exposition, 1900
1104. HOUSE FOR H. R. KUNHARDT, ESQ., BERNARDSVILLE, N. J.—Henry Rutgers Marshall
1105. BUSINESS PREMISES, 640 MAIN STREET, BUFFALO, N. Y.—E. A. Kent
1106. SMALL BALL ROOM, WALDORF-ASTORIA HOTEL, NEW YORK—H. J. Hardenbergh
1107. BROADWAY CHAMBERS, NEW YORK—Cass Gilbert
(From City Hall Park)
1108. DRAWING ROOM, HOUSE OF E. W. BLISS, ESQ., NEW YORK—Little & Browne
1109. DINING ROOM, HOUSE OF E. W. BLISS, ESQ., NEW YORK—Little & Browne
1110. PUBLIC LIBRARY, MILWAUKEE—Ferry & Clas
1111. MODEL ROOM, NEW YORK YACHT CLUB—Warren & Wetmore
1112. STAIRCASE, NEW YORK YACHT CLUB—Warren & Wetmore
1113. NEW YORK YACHT CLUB (Façade)—Warren & Wetmore.
Silver Medal, Paris Exposition, 1900
1114. DINING ROOM, NEW YORK YACHT CLUB—Warren & Wetmore
1115. BRYN-MAWR SCHOOL, BALTIMORE—Henry Rutgers Marshall
1116. WASHINGTON HEIGHTS FREE LIBRARY, NEW YORK—Benson & Brockway
1117. READING ROOM, LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA—Cope & Stewardson
1118. BLAIR HALL, PRINCETON, N. J.—Cope & Stewardson
1119. HOUSE AT PRINCETON, N. J.—Cope & Stewardson
1120. DORMITORY, UNIVERSITY OF PENNSYLVANIA (East Front)—Cope & Stewardson
Silver Medal, Paris Exposition, 1900

1121. DORMITORIES, UNIVERSITY OF PENNSYLVANIA (View along terrace)—Cope & Stewardson
Silver Medal, Paris Exposition, 1900
1122. HOUSE AT EDGE HILL—Cope & Stewardson
1123. ALL SAINTS' CHURCH BOSTON (Interior)—Cram, Goodhue & Ferguson
1124. CHOIR, CHURCH OF OUR SAVIOUR—Cram, Goodhue & Ferguson
1125. LIBRARY OF THE HISTORICAL SOCIETY OF THE STATE OF WISCONSIN—Ferry & Clas

GALLERY N.

(ALCOVE OF SCULPTURE COURT.)

1126. RIVER SCENE—Victor Berstrom
1127. THE SHEPHERDESS (After C. S. Pearce)—Victor Berstrom
1128. WINIFRED DYSART (After George Fuller)—William B. Clossom
1129. THE FORD (After Chevalier)—John W. Evans
1130. THE CHARGE (After Chevalier)—John W. Evans
1131. TYROLEAN VILLAGE (After Louis Loeb)—Charles State
1132. A MOMENT OF PERIL (After Taber)—E. Heinemann
1133. CHERRY BLOSSOMS—A. B. Comstock
1134. PORTRAIT OF A CHILD (After J. W. Alexander)—Thomas Johnson
(Engraved for Portfolio of the S. A. W. E.)
1135. THE TRAPPER'S STORY (After Howard Pyle)—Henry W. Peckwell
1136. A DAY IN JUNE (After W. T. Smedley)—Frank H. Wellington
(Engraved for Portfolio of the S. A. W. E.)
1137. EIGHT ENGRAVINGS, "EX LIBRIS"—William F. Hopson
1138. THE COBBLERS—John P. Davis
(Engraved for Portfolio of the S. A. W. E.)
1139. IN THE ENEMY'S COUNTRY (After Gilbert Gaul)—Frank French
(Engraved for Portfolio of the S. A. W. E.)
1140. JADE SCREEN—Walter M. Aikman

1141. THE STORMING OF FORT TICONDEROGA—Frederic Remington. A. N. A.
1142. DESIGN FOR A CATALOGUE COVER—Kenyon Cox -
A. N. A.
(Lent by E. E. Bartlett, Esq.)
1143. COVER OF "ST. NICHOLAS," JANUARY, 1900—F. Y. Cory
(Lent by The Century Company)
1144. COVER FOR "ST. NICHOLAS," MARCH, 1900—F. Y. Cory
(Lent by The Century Company)
1145. COVER DESIGN FOR "LIFE," CHRISTMAS, 1900—Maxfield Parrish
1146. KNICKERBOCKER HISTORY OF NEW YORK—Maxfield Parrish
(Lent by R. H. Russell, Esq.)
1147. KNICKERBOCKER HISTORY OF NEW YORK—Maxfield Parrish
(Lent by R. H. Russell, Esq.)
1148. NUDE, MORNING—Albert Sterner
1149. PORTRAIT OF FRED DANA MARSH, ESQ.—Albert Sterner
1150. A SPANISH GIRL—Lucius Hitchcock
1151. FUGI-SAN FROM OMIYA—Harry Fenn
(Lent by The Century Company)
1152. THE FIRST ROSE OF SUMMER—Oliver Herford
(Lent by The Century Company)
1153. SHADRAC—E. W. Kemble
1154. EBENEZER—E. W. Kemble
1155. WHEN A DOCUMENT IS OFFICIAL—Frederic Remington, A. N. A.
1156. REVERIE—Alice Ham Brewer
1157. MISS ANNA BELLE WING—Emma B. Siboni
(Lent by Miss Wing)
1158. PORTRAIT—Clara F. Howard
1159. THE PILGRIMAGE OF TRUTH—Howard Pyle
(I) Truth Leaves her Home
1160. (II) Truth is Rejected by the King—Howard Pyle
1161. (III) Truth is Rejected by the High Priest—Howard Pyle
1162. (IV) Truth is Rejected by the Wise Man—Howard Pyle

1163. (V) Truth Wanders, Lost, in the World—Howard Pyle
1164. (VI) Truth is Received by the Jester—Howard Pyle
1165. AUTUMN—Howard Pyle
1166. THE CHILD—Jessie Wilcox Smith
(Lent by Messrs. Charles Scribner's Sons)
1167. PORTRAIT STUDY—Carl A. Weidner
1168. STUDY IN BROWN AND GREEN—Alice Ham Brewer
1169. DR. THOMAS M. DILLINGHAM—Alice Larkin
(Lent by Mrs. Dillingham)
1170. GIRL DRYING HER FOOT—Lucia Fairchild Fuller
Bronze Medal, Paris Exposition, 1900 (Lent by Charles Fairchild, Esq)
1171. HORSES IN THE SURF—Augustus Koopman
1172. CALVARY—Augustus Koopman
1173. DECORATIONS FOR MILTON'S "ODE TO THE NATIVITY"—F. V. Du Mond, A. N. A.
(I) Frontispiece—The Nymphs (Lent by The Century Company)
1174. (II) Worship of The Magi—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1175. (III) Worship of The Magi—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1176. (IV) The Shepherds—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1177. (V) Music of the Spheres—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1178. (VI) The Oracles Are Dumb—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1179. (VII) Mother and Child—F. V. Du Mond, A. N. A.
(Lent by The Century Company)
1180. COVER DESIGN, "SCRIBNER'S," CHRISTMAS, 1900—
Maxfield Parrish
1181. CHARLES LYON, ESQ.—William Wallace Scott
1182. ILLUSTRATION FOR "A PARTING AND A MEETING"—
C. Y. Turner, N. A.
(By W. D. Howells)
1183. ILLUSTRATION FOR "THE DEACON'S HAT"—C. Y.
Turner, N. A.

1184. A FISHING SCENE—E. Irving Couse
S. T. Shaw Prize, Salmagundi Club, 1899 (Lent by Sam-
T. Shaw, Esq.)
1185. PORTRAIT OF MRS. W.—Carl A. Weidner
1186. MISS EMILY WILLIAMS—Clara Elisabeth Sackett
(Lent by Robert Williams, Esq.)
1187. DR. LEIGH EWING SELWARY—Ethel Blanchard
(Lent by Dr. L. E. Selwary)
1188. THE GLOUCESTER AT THE BATTLE OF SANTIAGO—
Carlton T. Chapman, A. N. A.
(July 30, 1898.)
1189. "AND DO YOU MEAN TO SAY HE WASN'T POISONED?"
—Arthur I. Keller
(Lent by The Century Company)
1190. INFANTRY CHARGE IN THE PHILIPPINES—Frederic
Remington, A. N. A.
1191. A TRAGEDY OF THE PLAINS—Frederic Remington, A. N. A.
1192. BOOK PLATE OF THE PRINTER'S DEVIL—F. S. King
1193. THE GREAT DOCK AT DULUTH, EVENING—E. L. Blum-
enschein
(Lent by The Century Company)
1194. MALACHI—E. W. Kemble
1195. RENT DAY (After A. Kappes)—Gustav Kruell
(Engraved for Portfolio of S. A. W. E.)
1196. PORTRAIT OF ELIHU VEDDER, ESQ.—Sergeant Kendall
(Lent by Messrs. Charles Scribner's Sons)
1197. THE NEW ENGLAND PEDDLER (After Eastman Johnson)
—Henry Wolf
(Engraved for Portfolio of S. A. W. E.)
1198. ARREST OF MAJOR WILDMAN (Illustration from "Oliver
Cromwell")—F. C. Yohn
(Lent by Messrs. Charles Scribner's Sons)
1199. HEAD OF A YOUNG WOMAN—James Hall
1200. THE REVELATION OF THE SCARLET LETTER—Eric
Pape

GALLERY O.

1210. THE TENTH INNING—Charles Dana Gibson
1211. IN A CIRCLE ABOVE ME—Charles Dana Gibson

1212. "FRANCESCA KEPT THE HOUSE"—Walter Appleton
Clark
(Lent by Messrs. Charles Scribner's Sons)
1213. PORTRAIT OF GENERAL ROBERT E. LEE—Gustav Kruell
1214. SAN PIETRO IN CASTELLO, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1215. CASA D'ORO, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1216. PONTE VECCHIO, FLORENCE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1217. RIVA DEGLI SCHIAVONI, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1218. THE BAY OF VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1219. VIA GARIBALDI, VENICE—Frank Duveneck
(Lent by the Cincinnati Museum Association)
1220. STE. SULPICE—Donald S. MacLaughlan
1221. PREPARING FOR THE FINAL DANCE (After Castaigne)—
Charles State
1222. DANDELIONS—A. B. Comstock
1223. A PORTRAIT (After W. H. Hunt)—Gustav Kruell
(Engraved for Portfolio of the S. A. W. E.)
1224. CHARGE OF CAPTAIN DAHLGREN AT FREDERICKS-
BURG—F. O. C. Darley, deceased
(Lent by Mrs. A. B. Blodgett)
1225. THE LOST CHORD—Reginald C. Coxe
(Lent by the Saturn Club of Buffalo)
1226. THE END OF AN OUTLAW—Robert F. Bloodgood
1227. PORTRAIT OF A CHILD—George T. Tobin
1228. LANDSCAPE, EVENING—Otto C. Wigand
1229. FROM THE RICE FIELDS—Helen Hyde
1230. A JAPANESE MADONNA—Helen Hyde
1231. MIST ON THE CORNISH COAST—Blanche Dillaye
Silver Medal, Atlanta Exposition, 1895
1232. "I'M PERFECTLY HAPPY" (After J. G. Brown)—R. A.
Muller
(Engraved for Portfolio of the S. A. W. E.)
1233. WILLIAM LLOYD GARRISON—Gustav Kruell

1234. FORAGING PARTY—F. O. C. Darley, deceased
(Lent by Mrs. A. B. Blodgett)
1235. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"—
George Wharton Edwards
1236. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"—
George Wharton Edwards
1237. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"—
George Wharton Edwards
- 1237(a). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"
—George Wharton Edwards
- 1237(b). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"
—George Wharton Edwards
- 1237(c). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"
George Wharton Edwards
1238. THE VEGETABLE MAN, SEVILLE—Lucius Hitchcock
1239. THE SPARK OF LIFE—Howard Pyle
1240. ONE OF THE ELMS, COS COB—Elmer Livingston MacRae
1241. BLACK AND WHITE—H. M. Walcott
1242. OLD SPAR YARD, VENICE—F. Hopkinson Smith
1243. THE CHELSEA PENSIONER—Charles J. Taylor
1244. BOOK PLATE—Maxfield Parrish
1245. "IN TOWN IT'S DIFFERENT"—William J. Glackens
(Lent by Messrs. Charles Scribner's Sons)
1246. A FANCY SKATER—William T. Smedley, A. N. A.
1247. THE CONVERTER ("The Centre of the World of Steel") -
E. L. Blumenschein
(Lent by The Century Company)
1248. FIELD HOSPITAL AT BLOODY FORD—Frederic Remington,
A. N. A.
1249. THE BODY AND THE SOUL—Howard Pyle
1250. THE PIPING SHEPHERD—Howard Pyle
1251. THE DEATH OF THE KING—Edwin W. Deming
1252. "THEN HE BEGAN"—Orson Lowell
(Lent by Messrs. Charles Scribner's Sons)
1253. THE SLEEPING GARDEN—Sarah S. Stilwell
1254. ENID AND GERAINT (From "The Idylls of the King")—
Louis Rhead

1255. THE END OF A LOVE STORY—C. Allen Gilbert
(Lent by the Life Publishing Company)
1256. THE MOB (From "The Mantle of Elijah")—Louis Loeb
1257. SISTER—Louis Loeb
1258. VENETIAN COURTSHIP—Louis Loeb
1259. SUMMER GOSSIP—Louis Loeb
1260. "HEAR, O ISRAEL" (Illustration for "Transitional")—
Louis Loeb
1261. WESTMINSTER HALL—Ernest C. Peixotto
(Lent by Messrs. Charles Scribner's Sons)
1262. THE MEETING ON THE BRIDGE—Maude A. Cowles
Bronze Medal, Paris Exposition, 1900 (Lent by The S. S.
McClure Company)
1263. LITTLE NELL AND THE SCHOOLMASTER—Albert Sterner
1264. "HERE, AFTER THE HEAT OF THE DAY" (Illustration
for "An Untold Story")—Jules Guerin
(Lent by Messrs. Charles Scribner's Sons)
1265. STEALING (From Bunyan's "Life of Mr. Badman")—Louis
Rhead
1266. DAVID TENDING SHEEP—Louis Rhead
1267. GARDEN OF A FAERY—Sarah S. Stilwell
1268. RETURN OF THE PRODIGAL SON—Bernard J. Rosen-
meyer
(Lent by The Century Company)
1269. "PERFECTLY CONTENT IF SHE LOOKED UP NOW
AND THEN" (From "A Lover of Music")—Walter Apple-
ton Clark
(Lent by Messrs. Charles Scribner's Sons)
1270. "NATURALLY HE WAS SURPRISED AND CONSIDER-
ABLY ANNOYED" (From "Saga of the Sea")—Walter Ap-
pleton Clark
(Lent by Messrs. Charles Scribner's Sons)
1271. THE BROKEN FLUTE—Howard Pyle
1272. GIANT DESPAIR (From "Pilgrim's Progress")—Louis Rhead
1273. ELK—Edwin W. Deming
1274. UNIVERSITY HEIGHTS, NEW YORK—Jules Guerin
(Lent by Messrs. Charles Scribner's Sons)
1275. INTERIOR OF ALMA TADEMA'S STUDIO—Harry Fenn
(Lent by The Century Company)

1276. "SHE WAS KEEP OFF JUS' FRONT 'AVE MEE PONY"—
Frederic Remington, A. N. A.
1277. SPANISH DANCER—Lucius Hitchcock
1278. BIG CAT AND SIR RAT—Oliver Herford
(Lent by The Century Company)
1279. SKETCH OF MRS. MacRAE—Elmer Livingston MacRae
1280. THE SPINNER—Florence England Nosworthy
1281. GARDEN OF CHILDHOOD—Sarah S. Stilwell
1282. A BOOK PLATE—Charles Louis Hinton
1283. ON THE THAMES—Charles J. Taylor
1284. HALT BY THE WAYSIDE—Charles J. Taylor
1285. "HE WARNED ME THAT HE WOULD SHOOT ME"—
Arthur I. Keller
(Lent by The Century Company)
1286. A GLOUCESTER WATERSIDE—Charles E. Whittemore
1287. PORTRAIT SKETCH—Jay Hambidge
1288. BROOK WITH COWS—Donald S. MacLaughlan
1289. PONT ST. MICHEL—Donald S. MacLaughlan
1290. "PICTURESQUE OLD LADIES AT AN ALMOST FOR-
GOTTEN HANDICRAFT" (From "The Most Picturesque
Place in the World")—Joseph Pennell
(Lent by The Century Company)
1291. WASHERWOMEN (From "The Most Picturesque Place in the
World")—Joseph Pennell
(Lent by The Century Company)
1292. "AT SUNSET THE TOWN FAIRLY SHONE" (From "The
Most Picturesque Place in the World")—Joseph Pennell
(Lent by the Century Company)
1293. DRAWINGS OF LE PUY, THE MOST PICTURESQUE
PLACE IN THE WORLD—Joseph Pennell
(Lent by The Century Company)
1294. "NO LESS DURERESQUE AND INCREDIBLE" (From "The
Most Picturesque Place in the World")—Joseph Pennell
(Lent by The Century Company)
1295. WASHERWOMEN AT WORK (From "The Most Picturesque
Place in the World")—Joseph Pennell
(Lent by The Century Company)

1296. "EFFECTS WERE ONCE MORE AS ORDINARY AS THEY
COULD BE IN SUCH AN EXTRAORDINARY LAND"
(From "The Most Picturesque Place in the World")—Joseph
Pennell
(Lent by The Century Company)
1297. "NOW IT WAS, WHEN THIS COMPOSITION WAS
CHANGED" (From "The Most Picturesque Place in the
World")—Joseph Pennell
(Lent by the Century Company)
1298. LE PUY, THE MOST PICTURESQUE PLACE IN THE
WORLD—Joseph Pennell
(Lent by the Century Company)
1299. LE PUY, THE MOST PICTURESQUE PLACE IN THE
WORLD—Joseph Pennell
(Lent by the Century Company)
1300. LE PUY, THE MOST PICTURESQUE PLACE IN THE
WORLD (Etching)—Joseph Pennell
Gold Medal, Paris Exposition, 1900 (Lent by Charles H.
Hutchinson, Esq.)
1301. THE DEVIL OF NOTRE DAME (Etching)—Joseph Pennell
Gold Medal, Paris Exposition, 1900 (Lent by Charles H.
Hutchinson, Esq.)
1302. AQUA TINTS OF LONDON—Joseph Pennell
Gold Medal, Paris Exposition, 1900
1303. ON THE THAMES—Leigh Hunt
1304. INDIAN CHIEF—Maurice H. Sterne
1305. ELLEEN—Genevieve A. Cowles
(Lent by The S. S. McClure Company)
1306. "SYLVESTRE MAKES A CALL"—Genevieve A. Cowles
(Lent by The Century Company)
1307. MILITARY CONQUEST—A. B. Wenzell
1308. CHINESE BRONZE—Henry R. Blaney
1309. STILL LIFE—Henry R. Blaney
1310. PLACE MAUBERT, PARIS—Charles B. Bigelow
(Lent by W. W. Bigelow, Esq.)
1311. SPIRIT OF FAERY—Sarah S. Stilwell
1312. PORTRAIT OF ARTIST—Donald S. MacLaughlan
1313. FORGE OF THE CARMELITES—Donald S. MacLaughlan
1314. PORTRAIT OF THE LATE M. DAUBRAY OF THE PALAIS
ROYAL THEATRE, PARIS—Kenyon Cox, A.N.A.
(Lent by Messrs. Charles Scribner's Sons)

1315. JEANNETTE—Maurice H. Sterne
1316. GEORGE WASHINGTON—Ernest C. Schadlitz
Silver Medal, Paris Exposition, 1900
1317. BEGGAR GIRL (After Dechamps)—Frank French
1318. ARCH OF STEEL (After J. P. Laurens)—C. W. Chadwick
1319. UNTER DEN LINDEN (After F. Stahl)—Henry W. Peckwell
1320. FLORIDA SWAMPS—Stafford M. Northcote
1321. PLATE OF MOTHS—A. B. Comstock
1322. MAINE COAST—William Miller
1323. MOONLIGHT—William Miller
1324. THE NEW YEAR—Frank French
1325. FLAMME VESTALIS (After Burne-Jones)—Henry W. Peckwell
1326. THE THREE MARYS (After John La Farge)—Caroline A. Powell
(Engraved for Portfolio of S. A. W. E.)
1327. ON THE FIRING LINE—John R. Chapin
1328. OUTSIDE A SIENESE GATE (After Joseph Pennell)—Robert C. Collins
1329. PORTRAIT (After Gilbert Stuart)—Peter Aitken
1330. LITTLE PRINCESS—Peter Aitken
1331. LE CREPUSCULE (After Alexander Harrison)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1332. LA BERNOISE (After Dagnan-Bouveret)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1333. THE EVENING STAR—Henry Wolf
Silver Medal, Paris Exposition, 1900
1334. MISS BEATRICE GOELET (After John S. Sargent)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1335. CYNTHIA (After Cecilia Beaux)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1336. UN CANAL EN ARTOIS (After Cazin)—Henry Wolf
Silver Medal, Paris Exposition, 1900
1337. REVERIE (After Cecilia Beaux)—Henry Wolf
Silver Medal, Paris Exposition, 1900

1338. A WATERFALL BY MOONLIGHT (After R. A. Blakelock)—
S. G. Putnam
(Engraved for Portfolio of S. A. W. E.)
1339. EXCHANGING CONFIDENCES (After F. C. Jones)—John
Tinkey
(Engraved for Portfolio of S. A. W. E.)
1340. MADONNA AND CHILD—Peter Aitken
1341. SHOWER IN THE MEADOW—Frank French
1342. ROSE LEAVES (After Albert Moore)—Frank French
1343. AN ARCHWAY IN SIENA (After Joseph Pennell)—Robert
C. Collins
1344. LANDSCAPE—Walter M. Aikman
- 1344(a). CAFÉ DE LA PAIX, PARIS—A. B. Wenzell
1345. MIRABEAU AND THE KING'S MESSENGER—S. G. Put-
nam
Bronze Medal, Paris Exposition, 1900
1346. OFFICE OF THE UNITED HEBREW CHARITIES—Charles
State
1347. HOLLAND LANDSCAPE—Frank H. Wellington
1348. DESCENDING THE KOTALS, PERSIA (After E. L. Weeks)
—Hiram C. Merrill
1349. CAT, KITTENS AND CAGE (After Henrietta Ronner)—Sam-
uel P. Davis
1350. PLATE OF MOTHS—A. B. Comstock
1351. TIGER AND BUTTERFLY—A. B. Comstock
1352. IN THE FISHING QUARTER, VENICE—F. Hopkinson
Smith
1353. THE FRIGHTENED PIPER (After W. Small)—John Tinkey
1354. HOUND (After Rosa Bonheur)—Samuel P. Davis
1355. PLATE OF BUTTERFLIES—A. B. Comstock
1356. RIFF MOOR (After F. Day)—C. W. Chadwick
1357. BUST OF CAESAR—Stafford M. Northcote
1358. INSPIRATION—Victor Bernstrom
1359. JAMES RUSSELL LOWELL—Gustav Kruell
1360. JAPANESE ROMANCE—Stafford M. Northcote
1361. THE WINDMILL (After Michel)—Caroline A. Powell

1362. THE PAINTER (After Ribot)—E. Heinemann
1363. NAPOLEON BONAPARTE, LIEUTENANT AT VALENCE
(After Realier-Dumas)—C. W. Chadwick
1364. THROUGH THE LOOKING GLASS (After J. Alden Weir)—
Henry Wolf
Silver Medal, Paris Exposition, 1900
1365. GORILLA AND CIRCASSIAN GIRL (After Fremiet)—Caro-
line A. Powell
1366. THE LISTENERS (After W. H. Hunt)—William B. Closson
(Engraved for Portfolio of S. A. W. E.)
1367. THE QUADROON GIRL (After George Fuller)—William B.
Closson
(Engraved for Portfolio of S. A. W. E.)
1368. AFTER DINNER NAP (After J. H. Dolph)—Samuel P. Davis
1369. HOLY NIGHT (After F. Von Uhde)—Caroline A. Powell
1370. A STREET MUSICIAN—S. G. Putnam
Bronze Medal, Paris Exposition, 1900
1371. RUINS OF KARNAK, EGYPT (After J. D. Woodward)—
Hiram C. Merrill
1372. CAT, KITTENS AND PARROT (After Henrietta Ronner)—
Samuel P. Davis
1373. PLATE OF BUTTERFLIES—A. B. Comstock
1374. ED. AD. CASIMIR JOSEPH MORTIER—E. Heinemann
1375. PORTRAIT OF AN UNKNOWN MAN—William Miller
1376. HORSE ARTILLERY GOING INTO ACTION—Thure de
Thulstrup
1377. DOORS OF NOTRE DAME DE PARIS—Herbert W. Faulkner
1378. THE TRAGHETTO (W. 156)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1379. THE BEGGARS (W. 159)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1380. PIERROT (W. 265)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1381. THE RIVA, NO. 2 (W. 175)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1382. THE RIALTO (W. 181)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1383. BILLINGSGATE (W. 45)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)

1384. THE TWO DOORWAYS (W. 158)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)'
1385. THE GARDEN (W. 180)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1386. BECQUET (W. 48)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1387. SUNFLOWERS, RUE DES BEAUX-ARTS (W. 258)—J.
McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1388. THE PALACES (W. 153)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1389. AXENFELD (W. 258)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1390. MR. MANN (W. 58)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1391. BATTERSEA BRIDGE (W. 141)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1392. THE DYER (W. 189)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1393. DROUET (W. 53)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1394. THE LARGE POOL (W. 143)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1395. THE DOORWAY (W. 154)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1396. BLACK LION WHARF (W. 40)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1397. PUTNEY BRIDGE (W. 145)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1398. NOCTURNE—PALACES (W.)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
1399. THE KITCHEN (W. 19)—J. McNeill Whistler
(Lent by Howard Mansfield, Esq.)
Note—The numbers in brackets refer to Wedmore's catalogue
1400. A MOUJIK'S FUNERAL—Thure de Thulstrup
1401. MOUJIK SOWING—Thure de Thulstrup
1402. COALING A BRITISH CRUISER—H. Reuterda hl
1403. IN CHASE—H. Reuterda hl

1404. ISABEL DOWE (From "My Love Story")—Howard Chandler Christy
(Lent by Messrs. Charles Scribner's Sons)
1405. CITY FOLKS—William T. Smedley, A. N. A.
1406. "OSWALD, HE HOLDS 'ON"—Jay Hambidge
(Lent by Messrs. Doubleday, Page & Co)
1407. ARRIVAL OF THE PEA PICKERS—Charles J. Taylor
1408. DEFENSE OF CARRICK (From "Oliver Cromwell")—F. C. Yohn
(Lent by Messrs. Charles Scribner's Sons)
1409. PAOLA AND FRANCESCA (After George F. Watts)—William B. Closson
1410. NIGHT MOTHS—William B. Closson
1411. SPRING (After E. L. Major)—William B. Closson
1412. THE SHEEP SHEARERS (After J. F. Millet)—William B. Closson
1413. FLOWERS (After Bonvin)—William B. Closson
1414. DIRECT FROM NATURE—William B. Closson
1415. IN THE SUN (After Theodore Robinson)—Caroline A. Powell
1416. MORNING IN VENICE (After F. Hopkinson Smith)—Hiram C. Merrill
1417. GENERAL SHERMAN—Gustav Kruell
1418. ISAIAH THOMAS, ESQ.—Francis S. King
1419. EXERCISES AT WELLESLEY COLLEGE (After Metcalf)—Harry Davidson
Bronze Medal, Paris Exposition, 1900
1420. AVIGNON (After Castaigne)—John W. Evans
1421. CONFECTIONER—William Miller
1422. DEATH OF BRADDOCK (After Howard Pyle)—Henry W. Peckwell
1423. A RAID BY COLONEL BLOOD (After Howard Pyle)—Henry W. Peckwell
1424. THE MYSTERY OF LIFE (After Carl Marr)—Victor Bernstrom
(Engraved for Portfolio of S. A. W. E.)
1425. PORTRAIT OF WASHINGTON—Alfred Jones, deceased
1426. PENCIL STUDIES—William C. Ostrander

1427. ISAAC WALTON AND THE MILKMAID (After George Boughton)—Frank French
1428. THE PROOF READER—E. Heinemann
1429. THE KING'S MESSENGER—S. G. Putnam
Bronze Medal, Paris Exposition, 1900.
1430. ARRIVAL OF HIGH CHINESE AUTHORITIES—C. Schwartzburger
1431. "LA RADE DE TOULON" (After Gaston Roulet)—C. W. Chadwick
1432. THE MERMAIDS (After Thomas Moran)—Hiram C. Merrill
1433. ABRAHAM LINCOLN—Gustav Kruell
1434. PAUL REVERE—Francis S. King
1435. OLD MEMORIES (After Frank Bramley)—Henry W. Peckwell
1436. THE CHEW MANSION (After H. Fenn)—C. Schwartzburger
1437. THE DEAD MATADOR (After Villegas)—Victor Bernstrom
1438. MILES STANDISH'S CHALLENGE (After E. A. Abbey)—
Frank H. Wellington
(Engraved for Portfolio of S. A. W. E.)
1439. THE LADY AND HORSE (After A. H. Thayer)—Caroline A. Powell
(Engraved for Portfolio of S. A. W. E.)
1440. AMONG THE OLD POETS (After Walter Shirlaw)—John Parker Davis
(Engraved for Portfolio of S. A. W. E.)
1441. AFTERNOON AT A RANCH (After Mary Hallock Foote)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1442. CANTERBURY CATHEDRAL (After Pennell)—Harry Davidson
Bronze Medal, Paris Exposition, 1900
1443. PORTRAIT OF QUEEN LOUISE—Ernest C. Schladitz
Silver Medal, Paris Exposition, 1900
1444. WILLIAM PITT (After John Hoppner)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by the Century Company)
1445. MRS. SIDDONS (After Sir Thomas Lawrence)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)

1446. WILLIAM HOGARTH (After Hogarth)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1447. INTERIOR OF A STABLE (After George Moreland)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1448. THE ENTOMBMENT (After Giotto)—Timothy Cole
(Engraved for Portfolio of S. A. W. E.)
1449. LORD NEWTON (After Sir Henry Raeburn)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1450. LADY DERBY (After Sir Thomas Lawrence)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1451. MRS. SIDDONS (After Sir Thomas Gainsborough)—Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1452. CICERO'S VILLA (After Richard Wilson) Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1453. THE PARSON'S DAUGHTER (After George Romney)—
Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by The Century Company)
1454. DUKE OF WELLINGTON (After Sir Thomas Lawrence)—
Timothy Cole
Gold Medal, Paris Exposition, 1900. (Lent by the Century Company)
1455. ELY CATHEDRAL FROM THE FENS (After Joseph Pennell)
—Robert C. Collins
1456. FLORENCE ON THE ARNO (After Joseph Pennell)—Robert
C. Collins
1457. ILLUSTRATION FOR SERIAL STORY (After L. Loeb)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1458. SPRINGHAVEN (After A. Parsons)—John Tinkey
1459. PHILIP II OF SPAIN (After Titian)—Victor Bernstrom
1460. LANDING STAIRS, LEGHORN (After Joseph Pennell)—
Robert C. Collins
1461. AUSTRALIAN LANDSCAPE (After F. B. Schell)—Hiram C.
Merrill

1462. ILLUSTRATION FOR SERIAL STORY (After L. Loeb)—
Harry Davidson
Bronze Medal, Paris Exposition, 1900
1463. THE SEA FIGHT (After Howard Pyle)—Frank H. Wellington
1464. PRINCESS MARIE OF AUSTRIA—S. G. Putnam
Bronze Medal, Paris Exposition, 1900
1465. HOLY FAMILY (After Du Mond)—Charles State
1466. THE ROADSIDE (After R. Swain Gifford)—Henry Wolf
(Engraved for Portfolio of S. A. W. E.)
1467. SATISFYING JUSTICE IN ARIZONA—Frederic Remington,
A. N. A.
1468. THE GOLDEN GATE, CHICAGO (After Castaigne)—Harry
Davidson
Bronze Medal, Paris Exposition, 1900
1469. THE ARTIST (After Castaigne)—John W. Evans
1470. SWINEHERD ON THE DANUBE—John Tinkey
1471. THE GOLDEN GALLEON (After Ross Turner)—Francis S.
King
1472. THE DIFFERENCE (After E. H. Blashfield)—Francis S. King
1473. THE SIBYL (After F. S. Church)—Francis S. King
(Engraved for Portfolio of S. A. W. E.)
1474. ST. PETERSBURGH (After H. Pobestkey)—Henry W. Peck-
well
1475. AN ARREST IN THE VILLAGE—C. Schwartzburger
1476. LACING THE SANDAL (After F. D. Millet)—Frank French.
(Engraved for Portfolio of S. A. W. E.)
1477. BACK-LOG REVERIES—Henry R. Poore
1478. THE WOUNDED HOUND—Henry R. Poore
1479. ACCEPTED DESIGN FOR PAN AMERICAN SEAL—
Raphael Beck

SCULPTURE.

HERBERT ADAMS, N. A.:

1480. Portrait Bust (Marble, Wood and Gold)
1481. Portrait of a Lady (Bronze)
1482. Portrait of Miss Julia Marlow
(Lent by Miss Marlow)
1483. Portrait of a Young Lady (Tinted Marble)
1484. Portrait bas relief

L. AMATEIS :

1485. At El Caney (In front of Art Building)

H. C. ANDERSEN :

1486. Bust of Andreas Andersen (Bronze)
1487. A Little French Girl
(Lent by Mrs. Schuyler Van Rensselaer)

GEORGE GREY BARNARD :

1488. Pan (Bronze—In front of Art Building)
Gold Medal, Paris Exposition, 1900 (Lent by the Alfred
Corning Clark Estate)
1489. Two Natures
Gold Medal, Paris Exposition, 1900

CLEMENT J. BARNHORN :

1490. Portrait of a Baby

PAUL W. BARTLETT :

1491. Statue of Michael Angelo (Model for bronze erected in
the Library of Congress, Washington, D. C.)
1492. Indian Dancer
1493. Equestrian Statue of Lafayette
(Small model for bronze statue to be placed in the Place
du Louvre, Paris)
1494. Statuette of Adam, standing (Bronze)
1495. Medallion—Walt Whitman (Bronze)
Two cases of bronzes cast by "lost wax" process by the
artist—essays of metals and patinas
1496. Statuette of Adam, sitting
1497. A Crocodile
1498. A Bird
1499. A Fish
1500. A Scarabeus
1500a. A Scarabeus
1501. Draped Figurine
1502. A Seal-Toad on Toadstool
1502a. A Seal-Toad on Toadstool
1503. Pumpkin Covered with Insects
1504 to 1512. Nine Vases
1513. A Frog
1514. A Fish
1515. A Seal-Bird on Turtle
1516. A Seal-Bird on Turtle
1517. Group of Fishes
1518. Seal—Lion Cub
1519. Paper Weight—Frog on Turtle
1520. Paper Weight—Frog on Turtle
1521. Paper Weight—Frog on Turtle
1522 to 1529. Nine Vases

EDWARD BERGE :

1530. Muse Finding the Head of Orpheus

KARL BITTER :

- 1531. Dr. William Pepper, Provost of the University of Pennsylvania (In front of Art Building)
- 1532. Dancing Children (Group for a Fountain)
Silver Medal, Paris Exposition, 1900

SOLON H. BORGLUM :

- 1533. Lassoing Wild Horses (Bronze)
- 1534. Lamé Horse (Bronze)
Silver Medal, Paris Exposition, 1900
- 1535. Buffalo
- 1536. The Dance (Tin)
- 1537. Bull Fight
- 1538. Burial on the Plains (Marble)
- 1539. The Last Round Up (Marble)
- 1540. Snow Drift (Marble)
- 1541. On the Border of White Man's Land
- 1542. Sun Dance
- 1543. Our Slave
- 1544. Blizzard (Bronze)
(Lent by Mrs. P. Vignal)

J. J. BOYLE :

- 1545. Stone Age in North America (Bronze)
- 1546. Tired Out (Bronze)
- 1547. Study of a Head (Bronze)

ELOISE LAWRENCE BREESE :

- 1548. Fountain (In front of Art Building)

VICTOR DAVID BRENNER:

- 1549. Twelve Medallions and Plaquettes

RICHARD E. BROOKS:

- 1550. Col. Thomas Cass
Gold Medal, Paris Exposition, 1900
- 1551. Portrait
- 1552. Portrait
- 1555. Eight Medals
- 1556. Eight Medals

H. K. BUSH-BROWN:

- 1557. Portrait of Mrs. A. (Marble)
(Lent by Charles W. Ames, Esq.)

A STIRLING CALDER :

- 1558. The late B. B. Comegys.
- 1559. College Drinking Fountain (Upper part)
- 1560. Helen Harte (Bronze Bust)
(Lent by Mrs. Richard Harte)
- 1561. Athlete (Bronze Bust)
- 1562. Narcissus (Bronze Statuette)
- 956. Mrs. H.
(Lent by J M. Huston, Esq.)

J. MOWBRAY CLARKE:

1563. Volunteer Cavalryman (Bronze)
(Lent by Mr. Gilbert Colgate)

THOMAS SHIELDS CLARKE:

1564. To Alma Mater (Bronze)

MARTHA JACKSON CORNWELL:

1565. Candlestick (Bronze)

S. CECILIA COTTER:

- 1565a. Christ the Rejected (Marble Bust)

WILLIAM COUPER:

1566. Recording Angel

CYRUS E. DALLIN:

1567. Medicine Man (In front of Art Building)
Silver Medal, Paris Exposition, 1900
1568. Portrait Bust (Marble)
1570. Don Quixote (Bronze)

F. EDWIN ELWELL:

1571. Dancing Girl (Bronze)
(Lent by Theodore B. Starr, Esq)
1572. Priestess of Isis (Bronze)
(Lent by Theodore B. Starr, Esq)

JOHN FLANAGAN:

1573. Swift Runners (Bronze and marble, section of clock for
the Library of Congress, Washington, D. C.)
1574. Portrait Head (Bronze)
1575. Head of Athlete
1577. Head of Woman (For clock)
1578. Head of Woman (For clock)
1579. Head of Time (For clock)
1580. Eleven Medals

DANIEL C. FRENCH, N. A.

1581. Architecture (For Hunt Memorial, New York)
1582. Painting and Sculpture (For Hunt Memorial, New York)

JOHN GELERT:

1583. The Little Architects
Gold Medal, Art Club of Philadelphia, 1899
Honorable Mention, Paris Exposition, 1900
1584. Wounded American Soldier
Medal, Tennessee Centennial, 1897

CHARLES GRAFLY:

1585. Vulture of War (Fragment)
Gold Medal, Paris Exposition, 1900
1586. Symbol of Life (Bronze)
1587. From Generation to Generation (Bronze)
1588. Portrait of Mrs. Charles Grafly (Bronze)
1589. Portrait of My Mother (Bronze)
1590. Architectural Medal, Cornell University (Silver)

JANE NYE HAMMOND:

- 1591. Stephanie
- 1592. Portrait of Miss H.

CHARLES R. HARLEY:

- 1593. Pierrot au Tribunal
- 1594. Our Mother of Sorrows

J. SCOTT HARTLEY, N. A.:

- 1595. John Gilbert as "Sir Peter Teazle"
- 1596. John Drew as "Charles Surface"
- 1597. Ada Rehan as "Katherine" in "Taming of the Shrew"
- 1598. Felix Morris in "The Game of Cards"

ELI HARVEY:

- 1599. Lion Roaring (In front of Art Building)
- 1600. Jaguar, Rampant (In front of Art Building)
- 1601. Bas-relief—Head of Lioness
- 1602. Lion Cubs (Bronze)
- 949. Bas-relief—Lioness

JAMES R. HAWLEY, deceased

- 1603. The Water Witch (Bronze)
(Lent by C. E. Hawley, Esq.)

ANNA VAUGHN HYATT:

- 1604. Playing with Fire

SERGEANT KENDALL:

- 1605. Head of a Breton Girl

PAUL LACHENMEYER:

- 1606. Circe (Terra-Cotta)
Medal—Art Club of Philadelphia, 1898.
- 1607. Mephistopheles (Terra-Cotta)
Medal, Atlanta Exposition, 1895

FREDERICK MacMONNIES, A. N. A.:

- 1608. Shakespeare.
Grand Prize, Paris Exposition, 1900.
- 1609. Boy and Duck.
- 1610. Equestrian Statue of General Slocum.
(Small model for bronze statue to be placed in Brooklyn,
N. Y.)
- 1611. Seal—"Niagara" (Silver)
- 1612. Portrait Medallion—Miss Kennedy (Silver)

H. A. MacNEIL:

- 1613. The Sun Vow
Silver Medal, Paris Exposition, 1900.
- 1614. The Moqui Runner
Silver Medal, Paris Exposition, 1900.
(Lent by E. E. Ayer, Esq.)
- 1615. Bust—Agnese
- 1616. Bust
(Lent by C. F. Browne, Esq.)

CASPAR MAYER :

1617. Negro Making Spear (Bronze)

HELEN F. MEARS :

1618. Portrait of Augustus Saint Gaudens, Esq.

FERNANDO MIRANDA :

1619. Columbus Group

CHARLES J. MULLIGAN :

1620. The Digger (In front of Art Building)

SAMUEL MURRAY :

1621. Benjamin Eakins (Bronze)
Medal, Art Club of Philadelphia, 1894
(Lent by Thomas Eakins, Esq.)
1622. The Boxer (Bronze)
1623. William H. Macdowell, Esq. (Bronze Bust)
(Lent by William H. Macdowell, Esq.)
1624. Mrs Thomas Eakins (Bronze)
(Lent by Thomas Eakins, Esq.)

CHARLES NIEHAUS :

1625. J. Q. A. Ward, Esq.
1626. Athlete with Stigil
1627. Model for Statue of Hahnemann (In front of Art Building)

ANDREW O'CONNOR :

- 1627a. Portrait (Bronze)

ATTILIO PICCIRILLI :

1628. Dancing Faun (Marble)
1629. Young Faun.
1630. Maine Monument (In New York State Building)—Van
Buren Magonegle, Associated Architect.

FURIO PICCIRILLI :

1631. Relief—Portrait of My Sister (Marble)

LOUIS POTTER :

1632. Snake Charmer

BELA L. PRATT :

1633. Study of a Young Girl

A. PHIMISTER PROCTOR :

1634. Indian Warrior (Bronze)
1635. The Challenge—Elk
Gold Medal, Paris Exposition, 1900
1636. Charging Panther
1637. American Bisons
1638. Young Fawn (Bronze)
Gold Medal, Paris Exposition, 1900
1639. Puma (Bronze)
Gold Medal, Paris Exposition, 1900

- 1640. Dog with a Bone (Bronze)
Gold Medal, Paris Exposition, 1900
- 1641. American Horse (Bronze)
- 1641a. Arab Stallion (Bronze)

FREDERIC REMINGTON, A. N. A.

- 1642. The Broncho Buster (Bronze)
- 1643. The Wounded Bunkie (Bronze)
(Lent by Collin Armstrong, Esq.)

FREDERICK G. R. ROTH :

- 1644. Elephant and Trainer (Bronze)

J. H. ROUDEBUSH :

- 1645. The Wrestlers

F. W. RUCKSTUHL :

- 1646. America Welcoming the Pan-American Nations (Model for Quadriga on U. S. Government Building, Pan-American Exposition)

AUGUSTUS SAINT GAUDENS, N. A.

- 1647. General William Tecumseh Sherman (In front of Art Building)
Grand Prize, Paris Exposition, 1900
- 1648. Shaw Memorial
Grand Prize, Paris Exposition, 1900
- 1649. Angel with Tablet
Grand Prize, Paris Exposition, 1900
- 1650. The Robert Louis Stevenson Memorial (For Edinburg, Scotland)
- 1651. The Children of Jacob H. Schiff, Esq.
- 1652. Small bronze reproductions
- 1653. Small bronze reproductions

LOUIS SAINT GAUDENS :

- 1654. Faun
(Lent by Charles T. Barney, Esq.)

JOHN S. SARGENT, N. A., R. A.:

- 1655. The Redemption (First sketch for life size group forming the central motive in a portion of the decoration in progress of execution for the Public Library, Boston.)
(Lent by Dr. J. William White)

JANET SCUDDER :

- 1656. Seal of the Association of the Bar of the City of New York (Bronze and Steel)
(Lent by the Association of the Bar of the City of New York)
- 1657. Portrait Bas-relief of Miss Emmet (Marble and Bronze)
(Lent by Mrs. Herman H. Kohlsaat)
- 1658. Boy on a Snail (Clock)

ARMORY C. SIMONS :

- 1659. Surprise (Bronze)
Honorable Mention, Paris Exposition, 1900 (Lent by John Stacey Jenks, Esq.)

LORADO TAFT :

1660. The Solitude of the Soul

BESSIE POTTER VONNOH :

1661. A Young Mother
Bronze Medal, Paris Exposition, 1900
1662. Midsummer

ADOLPH A. WEINMAN :

1663. Portrait Relief of the Artist's Mother
1664. Portrait Relief
950. Portrait Relief

ENID YANDELL :

1665. Baroness de Braunecker
1666. Mermaid and Fisher Boy (Pewter Tankard)
1667. Bust of the Honorable John G. Carlisle
(Lent by Hon. J. G. Carlisle)

CANADA.

COMMITTEE OF ARRANGEMENTS FOR THE EXHIBITION OF FINE ARTS.

Robert Harris, Montreal..President of the Royal Canadian Academy
G. A. Reid, Toronto.....R. C. A.
M. Matthews, Toronto.....R. C. A.
Jas. Smith, Toronto.....Secretary R. C. A.

Jas. Smith, Secretary R. C. A.,
Room 26, Bank of Commerce,
Toronto, Ont.

GALLERY P.

PAINTINGS IN OIL AND WATER COLOR.

ATKINSON, W. E. (A. R. C. A.)

1. Freshets on the Moor, Devonshire

BELL SMITH, F. M. (R. C. A.)

2. London Bridge. Loaned by the Canadian Club, of Hamilton,
Ont.
3. Strawberry Pickers, Oakville, Ont.
4. Above the Clouds, Mount Aberdeen, Canadian Rockies.

BRYMNER, WM. (R. C. A.)

5. Clearing Weather.
6. The Grey Girl. Loaned by C. E. S. Poreous, Esq.
7. Francie. Loaned by James Ross, Esq.

BROWN, J. ARCH. (A. R. C. A.)

8. The Miller's Home

- BRUCE, H. BLAIR
9. The Bathers
- BEAU, HENRI
10. Spring
- BELL, M. A.
11. Treasure Trove
- BLATCHLY, W. D.
12. Declining Day
- BRIGDEN, E. H.
13. A Pool in the Meadow
14. Study at Sundown
- CHALLENGER, F. S. (R. C. A.)
15. Workers of the Fields. Loaned by Royal Canadian Academy
- CRUIKSHANK, WM. (R. C. A.)
16. Ploughing Lower St. Lawrence
17. His Capital
- CULLEN, MAURICE (A. R. C. A.)
18. Sunny September
- CARLYLE, FLORENCE (A. R. C. A.)
19. Golden Rod
- DYONNET, E. (A. R. C. A.)
20. Portrait, in the Studio
21. Portrait of Mr. Charles Gill
22. Cattle Returning Home
- FORSTER, J. W. I. (A. R. C. A.)
23. Hon. G. W. Allan. Loaned by Toronto Conservatory of Music
- FRANCHERE, J. C.
24. The Little Epicure
- GAGEN, ROBT. F. (A. R. C. A.)
25. Evening Gloom, Selkirks
26. A Storm in the Selkirks
- GRIER, E. WYLY (R. C. A.) Third Medal, Paris Salon
27. Mrs. J. K. Kerr
28. Frederick Wyld, Esq.
- GRAHAM, J. L. (A. R. C. A.)
29. Dinner Time in a Stable
30. Ploughing, Near London
31. Carting Sand
- HAGARTY, C. S.
32. Dutch Interior
33. Dutch Interior

- HARRIS, ROBT., President, R. C. A.
Medal, Chicago Exhibition. Honorable Mention, Paris International Exhibition, 1900
34. Portrait, Mrs. A. F. Riddel
35. Portrait, Mrs. R. H.
36. Banjo Boy
- HOPE, WM. (A. R. C. A.)
37. York Beach, "Maine"
- HAMMOND, JOHN (R. C. A.)
38. Herring Fishing, Bay of Fundy
(Loaned by Sir William Van Horne)
- JEFFRIES, C. W.
39. March on the Hill Top
- KELLY, J. D.
40. First Ship on Lake Erie (La Salle, 1679)
- KNOWLES, F. MCGILLIVARY (R. C. A.)
41. Limehouse Reach, River Thames
42. The Last Load
43. The Pool, River Thames
- MACKENZIE, R. TAIT
44. Study of Willows
- MANLY, C. M. (A. R. C. A.)
45. The Day is Done
- MARTIN, T. M. (R. C. A.)
46. Mallards
- MATTHEWS, M. (R. C. A.)
47. In Sunny Summer Time
48. North Branch, Kicking-Horse River
- MORRIS, EDMUND (A. R. C. A.)
49. Poppy Fields
(Loaned by B. E. Walker, Esq.)
- MORRICE, JAMES WILSON
50. The Beach of St. Malo
- MOSS, C. E. (R. C. A.) (Deceased)
51. Melodies of the Forest
52. Fireside Reverie
- MUNTZ, LAURA (A. R. C. A.)
Honorable Mention, Paris Salon
53. Girl Knitting
54. The Lullaby
- PATERSON, A. D. (R. C. A.)
55. Portrait Study
- NHEY, J. C. (R. C. A.)
56. A Father in Israel

RIDOUT, EVELYN M.

57. Study of a Horse

REID, G. A. (R. C. A.)

Medal, Chicago International Exhibition

58. Summer, "Decorative Panel"

59. Mother and Child (from Panel of Pioneers in City Hall, Toronto)

60. Portrait

REID, MRS. MARY HIESTER (A. R. C. A.)

61. Looking East

62. Roses, "President Carnot"

63. Roses, "Lady Dorothea"

STAPELS, OWEN P.

64. Late Afternoon

SPURR, GERTRUDE E. (A. R. C. A.)

65. Castle Rock, North Devon

SHERWOOD, W. A. (A. R. C. A.)

67. In the Leafy Wood

ST. CHARLES, JOS.

68. Woman Playing Mandolin

69. Red Man (Cameriere)

SMITH, WM.

70. On the North Sea

66. Battleship in a Gale off Plymouth Sound

TULLY, S. STRICKLAND (A. R. C. A.)

71. Twilight of Life

72. Breezy Morning, Lower Canada

VERNER, F. A. (A. R. C. A.)

73. American Bison

WATSON, ALEX.

74. Memories

WAY, C. J. (R. C. A.)

75. Venice

76. Monte Carlo, and Mentone in the Distance

WATSON, HOMER R. (R. C. A.)

77. Crossing the Ford

(Loaned by Andrew Wilson, Esq., Montreal)

78. Moonlight

(Loaned by Andrew Wilson, Esq., Montreal)

79. The Meadow

(Loaned by John Payne, Esq., Toronto)

80. Through the Woods

(Loaned by John Payne, Esq., Toronto)

SCULPTURE.

In Sculpture Court, near Door of Gallery P.

BANKS, J. L.

81. Bust of Hon. W. G. Falconbridge, Justice of King's Bench,
Ontario

MacCARTHY, HAMILTON (R. C. A.)

82. Lord Strathcona and Mount Royal
83. The Countess of Aberdeen

WARD, FLORENCE

84. Alma Mater
85. A Joyous Sprite
86. Maggie

ALWARD, W. S.

87. Bust of Sir George Burton, Chief Justice of Ontario.
88. Bust of Sir Wilfrid Laurier, Premier of Canada

MACKENZIE, R. TAIT

89. Bas Relief in Plaster—The Skater
(Loaned by E. R. Peacocke, U. C. College, Toronto)

NAMES AND ADDRESSES OF ARTISTS.

CLASSIFICATION OF EXHIBITS.

- Group I. Paintings in oil, water color, pastel, and other recognized mediums; miniatures, cartoons.
Group II. Sculpture, including medals and cameos.
Group III. Drawings, etchings, engravings, black and white, or monotypic paintings in oil or water color.
Group IV. Architecture.

NOTE.—The Roman numerals in brackets refer to the groups in which the artists are represented; the figures following refer to the numbers in the catalogue.

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- Abbey, Edwin A., Chelsea Lodge, Tite St., S. W., London, Eng. (I) 54
Abbot, Katherine, care Munroe & Co., 7 Rue Scribe, Paris, France (I) 212, 232
Adams, Charles Partridge, 625 Kittredge Building, Denver, Col. (I) 186
Adams, Herbert, 42 West 15th Street, New York, N. Y. (II) 1033, 1430, 1481, 1482, 1483, 1484
Ahrens, Ellen W., 1523 Chestnut St., Philadelphia Pa. (I) 909, 1013
Aikman, Walter M., 132 Remsen St., Brooklyn, N. Y. (III) 1140, 1344
Aitken, Peter, 121 Pulaski Street, Brooklyn, N. Y. (III) 1329, 1330.
Alexander, John W., 123 East 63d Street, New York, N. Y. (I) 130, 131, 132
Allen, Francis R., 220 Devonshire Street, Boston, Mass. (IV) 1061, 1062, 1073, 1088
Allen, Thomas, 12 Commonwealth Avenue, Boston, Mass. (I) 56, 716
Amateis, L., 1717 19th Street, Washington, D. C. (II) 1485
Andersen, Andreas, 436 Fifth Avenue, New York, N. Y. (I) 498
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Andrews, Jaques & Rantoul, 1 Somerset Street, Boston, Mass. (IV) 1019, 1047, 1071

- Armstrong, D. Maitland and Helen Maitland, 61 Washington Square, S., New York, N. Y. (I) 918, 987
- Bacher, Otto H., Lawrence Park, Bronxville, N. Y. (I) 256, 272
- Bacon, Charles Roswell, Bridgefield, Conn. (I) 563
- 3aer, William J., 90 Grove Street, New York, N. Y. (I) 924, 925, 926, 927, 928, 929, 930
- Iaerer, Henry, 204 East 86th Street, New York, N. Y. (II) 1033
- Baker, Bliss, deceased (I) 457
- Baker, Martha S., 1026 Fine Arts Building, Chicago, Ill. (I) 1009, 1010
- Barnard, Edward H., 7 Belmont Street, Watertown, Mass. (I) 671
- Barnard, George Grey, 936 West End Avenue, New York, N. Y. (II) 1488, 1489
- Barnhorn, Clement J., Art Museum, Cincinnati, O. (II) 1490
- Barnum, Emily Keene, 58 West 57th Street, New York, N. Y. (I) 990
- Barse, George R., Jr., 11 East 59th Street, New York, N. Y. (I) 525, 564, 573
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- Bayliss, Lilian, Topridge, Euclid, O. (I) 995
- Beal, Reynolds, 318 West 57th Street, New York, N. Y. (I) 725
- Beaux, Cecilia, 64 S. Washington Square, New York, N. Y. 504, 537, 686
- Beck, Carol H., 1520 Chestnut Street, Philadelphia, Pa. (I) 877
- Beck, Raphael, 42 D. E. Morgan Building, Buffalo, N. Y. (III) 1479.
- Beckington, Alice, Scituate, Mass. (I) 910, 931, 960.
- Beckwith, J. Carroll, 58 West 57th Street, New York, N. Y. (I) 491, 492, 493, 494
- Bell, E. A., 226 West 59th Street, New York, N. Y. (I) 552, 642
- Benson, Frank W., 52 Forrester St., Salem, Mass. (I) 521, 567, 568
- Benson & Brockway, 55 Broadway, New York, N. Y. (IV) 1095, 1116
- Benvenuti, Robert, 120 West 50th Street, New York, N. Y. (I) 940
- Berg, Charles I., 10 West 23d St., New York, N. Y. (IV) 1069, 1083
- Berge, Edward, 9 Rue Campagne Premiere, Paris, France (II) 1530
- Bernstrom, Victor, Grand View-on-the-Hudson, New York, N. Y. (III) 1126, 1127, 1358, 1424, 1437, 1459
- Bierstadt, Albert, 322 Fifth Avenue, New York, N. Y. (I) 304
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- Birney, W. Verplanck, 58 West 57th St., New York, N. Y. (I) 59, 541
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- Blakelock, Ralph A., care of Harry Watrous, Esq., 58 West 57th Street, New York, N. Y. (I) 420
- Blanchard, Ethel, 15 Grundmann Studios, Clarendon Street, Boston, Mass. (I) 1187
- Blaney, Henry R., Ipswich, Mass. (III) 1308, 1309
- Blashfield, Edwin H., 819 Carnegie Studios, New York, N. Y. (I) 8
- Blenner, Carle J., 58 West 57th Street, New York, N. Y. (I) 261, 598
- Bloodgood, Robert F., 58 West 57th St., New York, N. Y. (III) 1226
- Blum, Robert F., 90 Grove Street, New York, N. Y. (I) 700
- Blumenschein, E. L., 96 Fifth Avenue, New York, N. Y. (I & III) 838, 1193, 1247
- Bogert, George H., 204 West 55th Street, New York, N. Y. (I) 419, 432, 433, 475
- Bohm, Max, 1362 Detroit Street, Cleveland, O. (I) 141

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 Boring & Tilton, 32 Broadway, New York, N. Y. (IV) 1086, 1092, 1102
 Boston, Joseph H., 203 Montague St., Brooklyn, N. Y. (I) 5, 762, 768
 Boughton, W. H., 1326 Prudential Building, Buffalo, N. Y. (IV) 913, 1060
 Boyle, John J., care National Arts Club, 37 West 34th Street, New York, N. Y. (II) 1033, 1545, 1546, 1547
 Bragdon & Hillman, 104 Cutler Building, Rochester, N. Y. (IV) 1090
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 Bush Brown, H. K., 107 East 27th St., New York, N. Y. (II) 1033, 1557
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 Butler, Howard Russell, Carnegie Studios, New York, N. Y. (I) 95, 727
 Calder, Alex. Stirling, 337 S. Broad Street, Philadelphia, Pa. (II) 956, 1558 to 1562
 Caliga, I. H., 12 St. Botolph Street, Boston, Mass. (I) 630
 Cameron, Edgar, 15 Tree Studio Building, Chicago, Ill. (I) 664
 Carr, Lyell, 48 West 59th Street, New York, N. Y. (I) 735
 Carrere & Hastings, 28 East 41st Street, New York, N. Y. (IV) 1022a
 Cary, Evelyn Rumsey (Mrs. Chas.) 340 Delaware Avenue, Buffalo, N. Y. (I) 327, 328, 329
 Cassatt, Mary, care Messrs. Durand-Ruel, 389 Fifth Avenue, New York, N. Y. (I & III) 105, 934, 935
 Casey, Edward Pearce, 171 Broadway, New York, N. Y. (IV) 1024, 1025, 1026, 1027, 1028
 Chadwick, C. W., 289 Lewis Avenue, Brooklyn, N. Y. (III) 1318, 1356, 1363, 1422, 1431

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 Church, F. S., 1512 Broadway, New York, N. Y. (I) 717
 Churchill, William W., 23 Irvington Street, Boston, Mass. (I) 124
 Clark, Eliot C., 939 Eighth Avenue, New York, N. Y. (I) 796
 Clark, Rose, Anderson Building, Main and Huron Streets, Buffalo, N.
 Y. (I) 444
 Clark, Walter, 939 Eighth Ave., New York, N. Y. (I) 473, 474, 538, 645
 Clark, Walter Appleton, care "The Players," 16 Gramercy Park,
 New York, N. Y. (III) 1212, 1269, 1270
 Clarke, J. Mowbray, 188 West 55th Street, New York, N. Y. (II) 1563
 Clarke, Thomas Shields, 50 Riverside Drive, New York, N. Y. (II)
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 Clay, Mary F. R., 10 S. 18th Street, Philadelphia, Pa. (I) 605
 Clements, George H., 24 Bowne Avenue, Flushing, N. Y. (I) 852, 891
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